

0:04

[Music]

0:15

thank you [Music]

0:26

[Music]

0:41

foreign [Music]

0:54

[Music]

1:04

[Music] foreign

1:20

[Music]

1:34

[Music]

1:42

[Music]

1:49

thank you

1:59

[Music]

2:13

[Music] The Realms are in turmoil. Descension

2:20

grows never be safe until they are stopped. [Music]

2:29

Long ago, fear ruled the world Children of the Fallen who left nothing but death

2:37

and destruction in their wake and hope faded to myth.

2:46

[Music] And that brings us to me, my name...

2:53

is Gabriel

3:01

hey guys um here we are we're doing the we're doing the thing

3:06

um I uh really excited to be here and and do this

3:12

um I I think we've got a we've got a guest that we're gonna have come on here

3:18

in a second, um and uh but but I think that first I'm

3:23

going to introduce myself so I'm Jason Moody I am the creator of Gabriel in the

3:29

Guardians and acting as art director on the show um and we are we're partnered with Angel

3:36

Studios and um that's really cool uh it's it's a

3:42

very very exciting uh thing and basically like I I what I wanted to do

3:49

was share with you guys um how that how that came to be

3:54

um so if we dial the clock back a little bit um to covid.

4:01

um I was working at Chase JP Morgan Chase uh working at the bank and

4:07

um when covid hit a lot of the stuff that you know ever as as for everybody

4:13

um you you couldn't do some of the things that you wanted to do you know what I mean like the the stuff that you were

4:19

used to doing um you you all of a sudden you couldn't you

4:24

couldn't do that you couldn't I led a lot of worship I was really involved in worship and so you know our thing was

4:30

going out and doing worship uh in the community and joining together churches

4:35

and we couldn't do it you know like for months we couldn't actually do that and so I ended up having a lot of Creative

4:42

Energy that got pent up and um you know we all went through the first phase of

4:48

covid which was kind of weird and I made puppets with my kids um but after that after we got through

4:54

the weird part um I started coming up with this idea for a show

5:00

um and my wife and I were listening to a lot of um the Bible project podcast and

5:06

just was really falling in love with um with Genesis and it was capturing my

5:13

imagination in a way that that um the Bible hadn't really captured my

5:18

imagination um before and and um I started imagining this story that

5:26

took sort of these these narratives and these wisdoms and these you know the beauty that is
The Narrative of Genesis

5:33

and I started imagining it in a different way um and

5:38

fast forward a year and a half and we're submitting this

5:45

this torch uh to Angel and and we pass

5:51

and and and now we're on the other side of that and we're talking with you and

5:57

it's been this crazy ride um and so uh I apologize I'm actually

6:03

trying to find my um my my script so I'm a little off script I was like oh that's

6:09

right I need a script um but I do know that uh one of the things that we're we're doing is we're
going to have a um

6:15

Mr Mr Jordan Harmon is going to join us um and so that is that is very cool

6:23

um oh Neil Harmon I'm sorry um and so uh uh a little hint to uh

6:32

to the um anybody behind the scenes that could send me a link so I so I can

6:38

follow what we're doing um but um when is Neil gonna be joining us

6:48

oh I think that would be great there he's ready there he is

6:53

yes I'm ready good to see you Jason thank you man thank you for um it's

6:59

great to see you too thank you for everything we uh we met in person once when we come out
when we came out a

7:05

couple weeks ago and had a lovely breakfast um and and talked uh sound of Freedom

7:11

which was cool yeah I hope you'll be okay with me filling in for Jordan yo for sure it's I prefer it
actually. We won't tell him that.

7:26

um so I'm glad you're here now because as I said before I I'm I'm supposed to have

7:31

a script and I was like oh yeah we're doing this now and I and I didn't pull that thing up but

7:37

um I before you came on I was sharing with everybody out there uh just how I

7:43

kind of came up with this idea for Gabriel in the Guardians and um I've reached so you went you went from you

7:49

went from a banker to a creative director well so I wasn't a banker per se

7:57

I was working in learning but it sounds good like it sounds good to be like I was a banker you know what I mean like

8:04

I worked at JP Morgan Chase for 15 years um and it was pretty pretty comfortable working I mean I was doing that and

8:11

leading worship and that was that was I loved it um but um it seems that God had other plans and

8:19

um I was gonna say I remember um I think you were one of the first people that I coordinated with uh and

8:27

and talked to and said hey is this something that would be cool to submit into the actually I didn't even know

8:33

anything about the process I I coming from you know the non-entertainment

8:38

industry um I didn't know any of the rules and so I just found you guys email and emailed

8:44

you and it's like hey you guys make cool stuff you guys want to partner and you guys are like well there's a process to

8:50

it actually we we're in the same boat Jason we

8:55

didn't we don't know what any of the rules are in the entertainment industry either we're just we're just doing it as

9:01

it makes sense for us and and uh what's what's interesting about Gabriel and the Guardians is this when I saw this

9:09

project my my son who is currently serving a mission in Hong Kong he comes back

9:15

actually in two weeks but uh he he used to draw all the time and he'd draw

9:21

characters very similar to these characters in Gabriel in the Guardians and uh he he'd tell me about and my kids

9:28

you know they they they they insisted that I watch an episode of

9:34

this really popular anime show I'm sorry Jason I was I I anime and and I have

9:40

never like crossed that's right I mean I could go through the list so we could maybe get to it you know it's Avatar

9:46

it's Avatar Avatar The Last Airbender so they're like you've got to watch this with us you've got to watch this with us

9:52

Dad they were so excited about it and I guess they'd watched it a couple of times through so um and then I have a

9:58

daughter who also loves to draw and she draws similar characters so this is my introduction to anime so I see what

10:03

you're doing I'm like hey here's a guy who worked for JP Morgan who actually understands what my kids are interested

10:10

in yeah well what's funny is that I mean really it was my daughter who you know I've

10:16

told this story to a few different people but this is a good place to share it my

10:22

um when I first started coming up with this idea and started drawing these characters and started started thinking

10:27

about um how to tell the stories in Genesis in a way that connects

10:36

yep that's right um so uh but anyway at one point I showed

10:43

her some of the stuff that I was working on with Gabriel in the Guardians and she went Dad this is a this is actually a

10:48

show that has to do with the Bible that I'd actually watch because she was really an anime and I was like oh and

10:56

that was actually the moment that it kind of crystallized for me I was like I need to make this into a show

11:01

now very cool very cool so I I did you get

11:07

your uh script or should we just go impromptu here well no I know I got the script

11:13

um and so um uh some of the things actually that uh I'm supposed to ask you actually so this is just these little

11:20

prompts but um what what did you like I mean you

11:25

probably answered this a little bit but what did you like about this project when you first saw it about Gabriel

11:30

Guardians yeah so as as people who know angel

11:37

um are familiar the angel Guild makes the decision on this so the angel Guild rated this

11:46

um this show and like I said when I first heard about it I would just said

11:51

hey here are some here are some you know talented filmmakers

11:56

I didn't know you weren't a filmmaker before obviously you've partnered with people who know what they're doing and

12:02

um or maybe you just have a a natural Talent as well but um but you had

12:10

created something that that that resonated with with young people and uh

12:15

that's really exciting and it resonated with the angel Guild and I I believe when when these kinds of projects come

12:21

through in the angel Guild there we specifically ask whether or not the parents are watching it with their

12:27

children and uh and that's that's how we find out whether these projects that are targeted

12:34

to a younger audience are going to be successful and um and so

12:39

yeah just you know good on you for telling the or telling a story that's inspired by Genesis that is going to

12:47

appeal to your daughter and to and to my children that's that's really really exciting for us to have something like

12:54

that and what's more is we've got um Tuttle Twins and the wing feather

13:01

Saga which are both animated projects and so Angel's getting heavily into

13:06

um some of this multi-viewing all across the family type

13:12

of animated experience and we're learning the models around this and we're getting excited about it and so to

13:18

have another project uh come join the family um we think that you know we're gonna

13:24

like the wing feather team hopefully will rub off on you guys and the Tuttle twins team will rub off and we'll all

13:31

become better together so yeah um now that my my kids have read

13:36

the wink other books and then they watch the series and um yeah they're I'm not

13:42

sure if they're more excited that we're with the people who do Wing if we're you

13:47

know on the uh with Angel who makes Wing feather or you know if they're actually excited about giving the guardians but

13:53

you know I hopefully I can turn them into fans that's right I mean part of it's just I

13:59

mean it's one of the important things about this stage that you're in so after you've gotten a score from the angel

14:05

Guild now it's time to go through the express interest stage and um it's an

14:10

important part of the stage is that people have enough that they can catch the vision enough and say yeah I want

14:16

this to be made and I'm going to express interest in doing so yeah so that's the testing the waters

14:23

right like um and and expressed interest and um

14:29

that is where we are we're not opening a crowdfund yet but we are

14:36

engaging the interest right that's kind of what that this is that's right yeah I think I think we've

14:43

got a URL set up right now for it to where people can go and express interest don't we yeah so so

14:51

we can go to angel.com/Guardians and if uh if you think this show might be

14:57

something that could interest you or or be up your alley oh please and um you

15:02

know go check it out and from a personal from a personal uh standpoint I suggest

15:07

you watch it with um with teenagers with children with others to get a sense and see their

15:14

reactions and see how their eyes light up um with the story and their interest level in in this in in Gabriel in the

15:21

Guardians um if you're like me now obviously I'm starting to like like I'm starting to

15:27

get gray hair here and I I'm not I'm not a part of the In Crowd

15:33

um so I don't um I I've got to see how my kids react

15:38

to it so encourage everyone to do that cartoons are for everybody you can yeah

15:43

you can you're never too old for a good cartoon yeah no no I and it really

15:49

comes down to uh time but there's nothing I love more than to have a cartoon that I can watch with my kids

15:55

and that I actually find it entertaining as well and then they're entertained by it that's that's that's rare yeah and I think that's the

16:04

hope that's the hope with what we're doing I think we're really trying to create something that an adult can sit down and be entertained by and and be

16:10

captivated by along right next to their kid who you know can sit and they're not afraid that there's going to be

16:16

something in there that's going to be inappropriate and they can enjoy it both of them you know

16:22

yeah and that's really important Jason because I do remember my son would say to me because he'd love to draw these

16:27

things but he'd also Express how how dark some of the anime is

16:32

um and yeah and you get you guys you know you're you're about going out and

16:38

and with you know during covid you you couldn't go out to worship but that's

16:43

where your heart is and you're about bringing a light to this this whole

16:48

genre of entertainment absolutely but yeah but I really are at our at the core

16:54

we identified that you know and having kids that are into this you recognize quickly how dark some of it is and so uh

17:02

the the vacancy that was obvious to me was a message of Hope in in a story that

17:10

someone who likes anime would watch uh and so it seemed like yeah this this

17:16

needs to happen there needs to be an anime that has that spreads light that that has hope at its core value so we

17:24

want to thank uh kizzy I think it was kizzy that came up on the screen who expressed interest yeah and and and uh

17:30

someone from Ohio I saw on uh Jeremiah uh so that's awesome

17:36

um thank you guys um and then an anonymous Ohio see I'm in Ohio so I think my Ohio people are

17:42

representing that's what's going on uh Neil thank you so much man really

17:47

appreciate your time uh and uh everything that you're you know just thank you for for supporting uh the show

17:54

and believing in it it's it's good to be with you and um thank you for you know

18:00

sharing an example of you know during the the covid years

18:05

uh it's important that as we go through difficult experiences in our lives that

18:11

we look on how we can turn them into something and uh you did that so thank you for doing that and we're looking

18:18

forward to this journey with you uh and with Gabriel in the Guardians

18:23

cool thank you man appreciate it take care

18:28

um now I'm gonna tag back guys because I did miss the this once this one part of the beginning so we talked a little bit

18:34

about testing the waters and so I do just want to go over a little bit in

18:39

detail we're going to meet the team here in a few minutes I want to introduce you guys to some awesome people um but I do just want to talk about

18:47

um where we're actually at in the project right now and right now we are in in testing the waters we're trying to

18:54

see if people are interested and we're trying to see what kind of Interest we can get uh and so what you know what

19:02

does that exactly mean um basically that means that um you know well many of you are are familiar with

19:08

the angel model so you understand uh that that angel isn't like Netflix it's

19:14

not Hulu um they're not just straight up buying um IP you know they're not buying series

19:21

what they do is they reach out to you guys and they go hey

19:27

are you interested in this do you know we think that this could be a really cool thing do you think it's cool and

19:34

and then they then they present it to you and it's a it's an awesome thing as someone who doesn't come from the entertainment industry

19:40

um I I I can't even fathom trying to do it the other way in fact there was a moment that I almost did there was a

19:46

moment where I literally had a I had a Distribution Company out in La that was

19:52

an amazing idea that we've got a connection one of the ages one of our connections

19:59

are interested and after praying about it uh my wife and I we went no this

20:04

isn't the right move like we we and that's when we took it to Angel because we we knew and I was told basically what

20:12

would happen is you know a place like Netflix would just straight up buy it and then do whatever they want with it

20:18

and create whatever message they want and and I knew that we had been given this show to Steward well and so we we

20:28

brought it to Angel and I'm I'm thankful it's been awesome every step of

20:33

the way so um so right now you can go again at angel.com Guardians and express your interest

20:41

um and we are you know we're we're we are wanting to do a uh crowdfunding

20:47

hopefully that'll open up um sometime soon soon so we will keep you guys all

20:54

updated on when that happens um so let's meet the team I think it's a

20:59

good time um there they are hey what up team

21:05

thanks all right what's going on can you guys hear me yes we can hear you man voice

21:13

you have a voice brother it was touch and go there for a minute

21:20

you were having some technical difficulties that's why I didn't have my script no

21:28

no it's just us it's normal it's fly fly by the seat of our pants

21:37

I introduced myself from Jason Moody this is David Evan Cunningham the great

21:44

Mr almor the wise what are you guys doing I don't know how wise I am but we'll try I think you're

21:52

wise now I have a phrase It's the hookma

21:57

Hebrew Hebrew for wisdom the wisdom of AI uh and um so no so uh David uh is uh

22:07

co-creator on this thing he he hopped on very early on um and and I and I have no

22:12

problem attributing that it Gabriel the Guardians in the in its current state is is uh has a lot to do with David and uh

22:20

and he's he's our head writer uh and and then AI is the uh producer

22:26

extraordinaire um with uh with a an absolute Superstar record uh coming

22:33

up coming from Disney what are you at now is it have you hit 14

22:40

. I don't know uh yeah it was close to close to 14 at Disney I think I was one month one month

22:46

shy but they were they were kind enough to give me that one month so actually if you look on my record it's 14 years

22:54

yeah yeah Disney in in the in the Golden Era like in the the Renaissance Era right yeah we

23:01

we worked on a few a few uh Carlos small small films you know some little side

23:06

things that no one's ever heard of now yeah I know who that is I know that I

23:12

know that guy that's a Jimmy James are we supposed to read all this

23:19

Richard Richard just came across there too so uh I don't know Richard oh we gotta let everybody know real quick okay

23:26

thank you from Michigan dude Michigan's cool I lived in Michigan for a minute yeah

23:32

um I do we need to make sure and let everybody know um that you know Al worked at Disney and Al uh it's pretty

23:40

much responsible for Emperor's New Groove like that

23:45

if my favorite movie ever you've told me that many times

23:51

um uh so uh why don't you guys tell a little bit about I got to tell my back

23:57

story so why don't you guys share just a quick minute or two of of how you came onto the project uh you know start with

24:03

David and then do Al sure yeah um so uh let me see last year I think it

24:11

was in January um I was actually I was working on the wing feather Saga um as a production supervisor um on that

24:18

show and uh I got a random message from Jason who I'd never met before on

24:24

LinkedIn asking me if I could help oh no writing project

24:34

and okay

24:42

you're clipping out real bad but I'm gonna I'm gonna pick up the story because I know it well now

24:48

um so basically what he's I reached out to David um as I was doing because I didn't know

24:53

anybody in the industry I mean you know again dude from Ohio that worked at JPMorgan Chase um and so I

25:01

basically reached out to uh David on LinkedIn I had reached out to a ton of people on LinkedIn because I didn't know

25:07

who to reach out to I just had this I had this pitch and I reached out to

25:13

David and I was like hey man can you um can you read this you know I I heard

25:19

you're a great writer can you read can you read my script I'd love to get your notes and he was like how how do you hear about me how do you

25:26

know me I was like oh wow you know I had mutual you know I told him a mutual friend told him told me about him

25:32

um but um I I was in the habit of cold cold messaging people uh on LinkedIn uh

25:39

just looking up oh that guy worked on this movie I'll reach out to him um so David I don't know if you've heard

25:44

you cut out so I I told a little bit of your story yeah sorry about that um I had to switch

25:49

over to my phone and I think I lost signal for just a minute um but uh but yeah I mean they basically uh you know Jason reached out to me uh

25:57

we started talking and I talked on the weekends and and just talking about the story and where we wanted the story to

26:03

go I'm a I'm a huge fan of of classic uh hero storytelling um you know like I

26:09

mean Lord of the Rings were my favorite stories of all time I'm actually reading the book right now with my nine-year-old son uh we're right in the middle of two

26:16

towers um and I just I really just love classic storytelling and just and just uh

26:22

exciting stories too and that's one of the things too that was really fun when I was working with Jason on this project

26:27

is I when it comes to telling stories my thought is always how can how can we

26:33

push this story how can we make it bigger how can we make it crazier how can we make it fun how can we push the jokes and and so it's really excited me

26:40

working on a project like this uh to be a part of a project like this where we can go really big and we can make

26:45

something really epic um especially because of the style that we're working in uh in the genre um so

26:52

it's yeah it's super fun but before um just to give a little bit of backstory before I started working on this like I

26:59

said I was working on the wing feather Saga and I worked with that awesome team for about a year and a half I think

27:04

before that I was I was working on a show called Gizmo Go

27:09

um and then no show called Superbook um that I worked on without actually I worked with AI at Superbook and gizmogo

27:16

um and my backstory a little bit similar to Jason um I just kind of started a little bit earlier on this on this road

27:22

um but I was I was working in retail I was at I worked at Verizon for like 10 years about just about 10 years and

27:30

um I had always wanted to work in film I always wanted to work in animation and I

27:35

basically saved up money to go to school to get my Master's Degree in film producing and just was kind of trusting

27:42

God that he would open doors to uh you know for me to be able to do that and when I actually when I went to get my

27:48

Master's Degree it was really weird is that I went to a school that I I was not my first choice at all but it was the

27:54

one that worked that worked out best for my family and I found out that right across the street was an animation

28:00

studio and I happened to get a job there because of a recommendation from somebody when I didn't even know that it

28:05

existed um so it was it's just been God the whole time just kind of like leading

28:11

this thing and it I don't know it's it's really crazy to be here and to be getting to doing something that I that I

28:17

love that I've been working on and dreaming towards for uh really for me this this started like 16 years ago

28:24

and and just you know getting here is just it feels nuts and it's really it's really exciting it's

28:31

nuts man um and and you knew out and then because you said hey I know a guy uh that I

28:38

worked with the Superbook um he's very cool but you know can I send him the script and I was like sure

28:43

dude send him the script and uh and that is AI yeah yeah

28:49

so that was that was crazy uh yeah I mean I can remember the day I was I was

28:55

driving I live in the country in Virginia and I was driving down the road

29:00

out in the middle of nowhere and I get this phone call from David and I'm like hey man what's up and uh he's like hey

29:05

I've been working on this story I got I have no back story on what's happening at all I was like I've been working on this story and I'd love for you to read

29:12

it and um again just tell me what you think and uh I was like okay that's cool

29:19

I'll take a look so when I got back home I I started reading it and I got about a third of the way through it and I was

29:24

like man this is good and uh so I called I called David up and I was like wow this

29:30

is really really cool and um I you know and I said to him uh I

29:35

asked him a few questions that I felt like LED you know I felt like God led me to ask a few questions so I asked a few

29:41

questions and uh and luckily uh David answered them correctly no I just believe it was the

29:47

Holy Spirit confirming in me that uh you know this was the right project and

29:54

um and I just said all right so then he started to ask me some questions I said hey man stop stop stop don't talk

29:59

don't talk and I said uh I said I gotta ask you a question how do I get involved

30:04

in this thing he goes well actually that's what I was just getting ready to ask you so I was like all right we're we're on the same page here but um yeah

30:11

I mean it it's a great project uh I think I don't remember if I was home with Jason or David just the other day I

30:18

was driving down the road here and I was like I can't believe I'm driving down the road we're working on this big

30:24

project with Angel you know and and I'm here in in like Southern Virginia like the the border

30:31

between Virginia and North Carolina in the middle of nowhere you wouldn't be thinking you know someone's making a a

30:37

series in this area you know and um yeah it's just been amazing I mean God God's God's doing really cool things and and I

30:44

think all of us could say you know um I mean Jason could say you know he's he's doing uh uh you know he was working in a

30:52

banking situation and covid came up and David could tell you you know like you just said he he was in retail business

30:59

and then he went to school because he felt like that's what he was supposed to do and you know for me this whole thing

31:05

you know I was when I was at Disney which is crazy I was at Disney and you'd think you know you're at Disney you're

31:11

working at one of the biggest Animation Studios in the world probably the top at that time and you know you're thinking

31:18

to yourself there's got to be a way to translate this stuff into light you know into amplifying light like Angel says

31:25

and um and so for me you know I mean David said it's been like 16 years or something I think you just said for me

31:33

it's been almost 20 that I felt like God has been telling me to do something in

31:39

this Arena yeah and it's just about patience and and about walking it out so

31:44

it's been really cool it's been really cool and it's been a great project I mean yeah what's cool is that like

31:51

um you know so I bury the lead a little bit you know and being like yeah I'm just a I was just a guy working at Chase

31:56

and that is true but but the truth is is that when I was you know I have these

32:03

sketchbooks upon sketchbooks upon sketchbooks from when I was you know starting at like eight years old all the

32:09

way up through my 20s um that are full of dreams of

32:16

of creating something like this um and you know uh we we all get to a

32:23

point in our story when we go okay this isn't gonna happen and I gotta put this

32:29

away and I gotta do the I gotta I gotta get a real job or you know whatever to that point in your story when you go the

32:36

dream is dead and I'm gonna just bury it but I think that our God is so good and

32:45

so um faithful um that if you trust him and you wait

32:50

and you're willing to be patient till I think what it is is the time that you're ready um that you've been built into the kind

32:56

of person that can handle the thing that you actually want the Lord comes out and goes actually your dream is not dead

33:03

I never said it was dead so let's go we're going to resurrect it we're going to bring it back to life and we're going

33:08

to make this happen and that's what happened for me and I think that I actually think that if you are patient

33:13

that I and you are diligent and you are willing to wait

33:19

um I think we I think we all can pursue our dreams I really do and so

33:24

um I think that actually now might be a really good time we've been we've been circling this thing and saying how great

33:30

it is and how cool it is it probably is to really dive into it let's I want to share with everybody what this what

33:38

Gabriel the Guardians is about um so uh actually what we want to do is we have this pitch deck that we have

33:45

been taking to different distribution companies and we've been using it to pitch

33:51

um and so the truth is is that you guys are who we are wanting to invite into

33:58

making this with us and so we were like what if we pitch the pitch deck to to

34:04

them to the audience what if we just went ahead and pitched it the way we would pitch you know to and into a

34:10

studio you guys are our studio you guys are who we want to present this story to

34:16

and so we're gonna do that we're just gonna go ahead and go through our pitch deck because you guys are you guys are who we

34:23

want to make this with so Gabriel and the Guardians uh it is an

34:29

animated series uh we are doing 13 episodes at 22 minutes uh per episode uh

34:35

and we're doing uh you know a 12 plus kind of age range but really what we're

34:40

doing is co-viewing um this show will have uh you know I mean Action a-plenty

34:47

Monsters you know uh drama but you know it's not going to have profanity it's

34:52

not going to have you know any uh you know any inappropriate scenes or anything like that

34:58

um and so really like I would be comfortable letting my you know seven zero seven or eight year old watch watch

35:04

game on the Guardians um and so uh yeah so if we go forward

35:11

um basically this is an epic fantasy story but it's inspired by Genesis and

35:18

some of the other texts uh like the Dead Sea Scrolls in The Book of Enoch you know uh we're taking some of those you

35:25

know inspiration from some of the stories and some of the settings um but really at its core it's the we

35:31

are taking the wisdom and the narratives found in Genesis the world that Genesis

35:37

paints and we're creating a fantasy story around that um and so it's really this story of the

35:43

clash between Chaos and Order um and you get these Celestial Heroes uh

35:48

and these and these mortal Heroes that battle these forces of Darkness um and so you know it's something like

35:55

uh you know super super uh dragon ball super The Chronicles of Narnia Prince of

36:00

Egypt you know all all Blended up together uh in this sort of retelling of

36:06

the Torah and so if we go forward um

36:12

yeah the story centers around Gabriel who is this joyful and courageous

36:17

Celestial Guardian uh and he's been selected to be the loan keeper and

36:23

protector of the Eternal tree uh and that that tree Eternal is the source of

36:29

all life for is the the source of life for all living things in the world

36:34

of Ara and so if we go forward the world of ARA is a fantasy world

36:41

um you know kind of like Narnia or Middle Earth but while those stories are influenced by Norse

Celtic

36:50

uh Middle English mythology our world is inspired by Hebrew text our fantasy

36:58

world is inspired by the mythology that comes out of ancient Hebrew traditions

37:04

and so it's a world that's teeming with chaos creatures Leviathan behemoths

37:10

golems and the story really picks up when a chaos giant also known as a

37:16

Nephilim invades in Paradise which is where Gabriel is uh the protector he's the

37:24

protector of the tree that's in paradem which is really just a Hebrew word for paradise and and so um you know this is

37:32

fantasy this is cool fantasy Paradise Island that this giant that shouldn't be there sneaks in one day and so Gabriel

37:39

was kind of there doing his thing protecting the tree and then one day this chaos giant shows up in steals a

37:46

piece a seed from the tree and takes it into the world of The Mortals and so

37:53

Gabriel has to follow it he battles the Giant and actually can't get the seed

37:58

back and the Giant goes into this portal and goes into the

38:04

world of of of The Mortals ARA and so Gabriel follows him into the mortal

38:09

world so if we go to the next slide um yeah into the mortal world uh you

38:15

know the basically Gabriel runs into these two other characters Nok and the
38:22

Namay'ah and uh you know knock is this young cleric uh who basically uh is
38:30

um on a quest to hunt and kill all the Giants and uh nemea is this feisty
38:36

Princess um from the this really powerful Kingdom in the world of our called kayanara and
38:44

um basically they form a bond uh you know a tenuous Bond but they they end up
38:49

traveling as companions um because they have a collective unified goal which is to get the seed
38:58

and so if we go forward um the seed is this
39:04

um powerful item that you know comes from the celestial realm and uh it basically it's kind of
like bringing a

39:11

nuke into the world it's just this this just this item of extreme power and
39:16

everybody wants it every Kingdom and nation in the world of ARA they want to they want to try
to get this seed and so

39:23

it really becomes this crazy story of Gabriel trying to do the right thing
39:28

with the seed and get it out of ARA and um everybody wants it and so they have
39:34

to go against all these different a gallery of Rogues you know there's sirens and Sorcerers and
golems and you

39:40

know dark false gods that you know actually celestials that are that are that have presented
themselves as Gods

39:46

uh and they're all after this seed uh because they want to basically have
39:53

their own tree of life uh this the theme of the show is
39:58

identity identity is given but Destiny is chosen
40:04

um and so we can go forward uh so a little bit more about Gabriel um Gabriel uh unwaveringly
optimistic

40:13

Gabriel remains steadfast even when his closest companions falter in Remembering their
purpose Gabriel never loses hope

40:21

he never gives up and he firmly believes in the untapped potential of others

40:26

um and he's got a little companion down there that's his uh cherubim uh Apprentice essentially who's training to

40:32

be a come a century uh and her name is Zion and so if we go forward

40:39

uh Namay'ah a little bit about Namay'ah uh Namay'ahis a cunning and resourceful

40:45

Alchemist um and she's the second born of the twin princesses of kyanara

40:51

um and while she can come off prickly she can kind of come off a little uh a

40:57

little sassy um deep down Namay'ah really desires acceptance

41:03

um and she just wants her voice to be heard um and so she's got actually a little companion too uh named RAR and uh that

41:11

is a drag... an unhatched dragon that takes a a century long to hatch and so she's

41:16

she's handed down from from Princess to princess until finally um hatches and so if we go forward

41:25

uh Nok uh Nok is this Brash and braggadocious uh character

41:32

um he believes in his heart in the ways of bakura which is his tribe and they

41:38

they follow the old ways of the Creator um but he's clouded by his desire for

41:45

Revenge uh and so you know he's gonna have to decide whether or not he is

41:51

going to stay true to his beliefs and what he was made to be or is he going to

41:56

go down this dark path of um of Revenge uh and and we'll get into that's a

42:03

little secret but um why does he want revenge well you'll have to you have to watch the show and find out

42:09

uh so if we go forward um a little bit about the people of the world so um in the Old Testament though

42:17

the word Adama uh means essentially Earth but it also uh is the root word

42:23

for red uh and it's also uh another word Adam which is Adam right Adam man

42:31

Adama Earth and they both mean Adam you know they both kind of connect to the

42:36

word Adam which is red and so we were thinking like in a mythological sense you know how do we in how do we pull

42:43

that in and make it make these people unique and make them you know like we want this to be a fantasy story we don't

42:50

want people confused on like wait are you telling you know you're trying to say that there were you know this or

42:55

that in the Bible no no this is a fantasy story we're inspired by the Bible we love the Bible but how do we

43:01

clearly create people and and we can you know we can have character types right

43:07

but um so we came up with this idea that these are the people of the red clay these are the people of the red soil

43:14

um and so they're red skinned um and uh their their fantasy characters and so that's kind of where we went with

43:20

that um and then you know there are other um there are other uh civilizations in the world so a little bit here you see

43:26

you see the the jabal of the Red Sands and the kekma um you know they they're they're essentially the nihilists of the

43:33

show they believe in nothing um and so you know we've really tried to create a world that feels very full and

43:39

and lived in and so um yeah a little bit more about the world of ARA exploring the world

43:46

um paradam this was this is Gabriel's home this is where Gabriel is is posted

43:51

um and it was uh it's a floating Cosmic Paradise that was once planted in the

43:57

world of Ara if we go forward but the desire for knowledge brought

44:03

chaos to paradem and it corrupted the Tria lumen and so Paradise was lost to The Mortals

44:10

uh and we've got this quote from one of the characters in the show we never considered the cost of what we had done

44:16

until that day the day that the gods left The Mortals were supposed to take the light of the tree Eternal and and

44:24

expand it into the Wasteland of ARA so you know this was this paradise and the

44:30

rest of the world was wild and waste and the mortal's job was to expand Paradise

44:37

to the rest of the world to take the light and expand it around the world um and so this story is about what

44:44

happens when people lose that that purpose um and how do you get it again how do

44:50

you regain purpose that you've lost um so a little bit about the the Nok's

44:56

people the Bekhorah um the first tribe uh the first tribe of ARA they live deep

45:02

inside of the forest of hokma um and it is is hidden away from the factions of the uh the warring uh the

45:11

warring civilizations that are out in the world of ARA um this is you know this is a thousand years after Paradise

45:16

had left uh and and uh The Mortals have just kind of descended into chaos

45:23

um but the Bekhorah are kind of hidden away and and secluded and they still follow in the old ways of the Creator uh even

45:29

though the rest of the world is forgotten they've forgotten their creator so if we go forward

45:36

um yeah this is just showing their homes this is uh this is all um a concept art for the show

45:42

um you know their homes are well built sturdy and humble like the Bekhorah themselves

45:47

uh the clerics are you know these Mystic Priests of the world of Bekhorah um they

45:54

live simply and they devote themselves to the ways of Aya the Creator

46:01

um and then this is kyanara so this is where the bad guys live essentially uh

46:07

this is it is said long ago that their great ancestor kind the Builder exiled

46:12

from the Bekhorah received great knowledge and power from the celestial gods and built their first city kyanara

46:20

um and if you know your if you know your Bible I'm sure you're picking up on where we're pulling some of this from

46:26

um this is where our uh um uh our our dark source for our main our kind of

46:32

main villain um exists and uh um from here he's creating these chaos

46:39

giants that are running amok in the world um really really causing a lot of causing a lot of havoc and a lot of

46:46

problems so but oh so this is a little bit about

46:52

our heart and our mission um we want to offer hope in a sea of

46:57

Darkness uh anime is uh as Neil was saying it's it can be dark um it can be

47:03

really shock ridden and and pretty nihilistic actually um some of the

47:08

themes are pretty dark um and so Gabriel and the Guardians wants to sit alongside those other shows

47:15

and while we'll have danger and we'll have evil and we'll have monsters and we'll have bad guys

47:20

um this is a story about goodness and hope uh this is a story that triumphs courage compassion and wisdom and our

47:27

heroes are going to learn to make the right choices even when it's really hard and they're going to learn what happens

47:33

when they don't make the right choice um and uh and and as they go along

47:40

they're going to be sharpened and they're going to find out what their identity is and what their purpose is uh

47:45

and so our story draws inspiration from the Torah and the Bible the the Old

47:50

Testament in Genesis um and it infuses The Parables and the wisdom found in the ancient Hebrew texts

47:57

and creates a a narrative out of that and we believe that Integrity honesty

48:03

accountability perseverance and self-control are traits that nurture strong character by exemplifying these

48:10

values in our heroes alongside Justice and Goodwill and charity we aim to bring

48:15

a story of hope that will positively impact our audience

48:21

and so um that's it that is the that is the the creative pitch

48:26

um uh and I and I think that if uh I don't know a Al or David do you guys have

48:31

anything to say before we move into any q a um oh go ahead go ahead

48:39

go go I just I just had a shout out for somebody but go ahead

48:45

um yeah I know I was just gonna say that I yeah I mean as you can see we're really trying to build a fantasy world

48:51

that is that is deep and it's as Rich that has you know different cultures that are that are based on

48:57

um you know kind of real things in our world but again taking taking that inspiration

49:03

um and you know um it's gonna be this this story is it's gonna be a journey uh for the characters

49:08

and like Jason said they're not always gonna make the right decisions but we're gonna show what happens when you don't make the right decisions

49:14

um it's very much like you know I mentioned earlier like I'm really inspired by stories like Lord of the Rings uh Chronicles of Narnia um you

49:21

know those stories have characters that that make mistakes and you see what happens and those stories have

49:27

characters that are heroes and you get to look up to them and you can see you know their

49:32

kind of kind of like how they deal with things and there were the results of that and it's not an easy journey I mean you

49:38

really Lord of the Rings there's a lot of darkness in it but there's hope that goes right through that Darkness

49:43

um you know right now like I said I'm reading in the middle of two towers and I'm reading you know Frodo and Sam or with Gollum and they're trudging through

49:49

Mordor and it's dark and it's Bleak but they're clinging to open it but there's a real Beauty I think in that too uh the

49:56

light being in the darkness and and the Act and the power that that light can have in the

50:03

yo what do you guys think why do you think this show will resonate with audiences

50:10

I I think with our here with our hero characters I mean you're gonna find

50:15

something that resonates with everybody within everybody I think our our characters

50:21

are are they're they're broad enough they're wide enough that someone's gonna find something to relate to in each one

50:27

of our characters they're all going through similar Journeys to what we go through in our lives you know there's

50:32

the ups and the downs and the and the struggles but that you know you're faced with decisions do you give up or you

50:38

keep moving forward yeah David yeah yeah no I just I I think that in

50:46

every phase of the storytelling process we're we're working to be authentic and to bring honesty to this patient

50:54

um you know so when our characters in a tough situation we're we're not going to sugarcoat it but when our you know it

51:00

but at the same time you know we're also not going to kind of do what some other

51:05

stories have done which is kind of to say that like good guys are stupid and bad guys are the Smart Ones because it's

51:11

just not true um you know there's plenty of real life stories of Heroes that did the right

51:17

thing and that that end up you know making all the difference in the world and but I think again we're gonna we're

51:24

we're always looking for authenticity and and for the story to be honest um and and really for our to really

51:32

you know put our characters through hell because this is a it's everybody that is

51:38

is on this stream if that's watching this you've had something hard in your life and all of our characters in the show they're built you hard things and

51:46

you know when we when we figure those things out when we're working on the story ideas you know we're asking ourselves like

51:52

what was it like for us right like when I'm you know when I'm writing I'm like I've gone to you know different hard things every person has and you you draw

51:59

from your own emotions from your own experiences uh to be authentic and to be honest about about the story that you

52:04

tell yeah dude that's good that's really good I think that you know one of the things that we've kind of realized that in is

52:13

in our heart about what this show is about is you know we talked about you know find your identity

52:19

um and you know I think that you know having young kids um and having you know now a young adult

52:25

um uh identity is something that I think that particularly as a teenager you're

52:31

berated with what you ought to be you are being told every day what your

52:37

identity is um and and so I think that we you know when as we started to think about how

52:43

important the question is who am I what's my identity and what's my purpose

52:48

um creating a story that begs those questions right and isn't interested in

52:55

force feeding uh kids what they ought to be and who they should be and instead

53:01

going you should be asking that question yourself um because I think that what we realize

53:08

is we all believe that if someone truly truly asks the question who am I

53:15

um I trust that there's someone that's going to answer um and someone who loves them deeply

53:21

um and and and and so I think that when we ask a question who am I our creator answers us uh so yeah

53:30

yeah you know and as you say too Jason that um you know at the heart of any good

53:36

storytelling especially storytelling that is in the in the medium of film or television

53:41

is creating an emotional story and creating an emotional connection with the audience so while we are going to be

53:48

exploring themes of identity themes of Destiny um everything that we're doing is is about

53:55

the emotions because that's that's why you come to watch shows you don't come to watch a movie or a show to to get a

54:01

lesson or for somebody to tell you what to do or how to act you know the best movies the best shows and you know are

54:08

one that gets you to think about your own life in a in a way where you're not being forced you know like when when you

54:15

watch a movie or you watch that you know you watch something that you just that gets you to question your own life

54:21

that's something that's special and that can only happen in my opinion when you're connecting emotionally to to

54:26

what's going on and that can only happen when you're not being preached and and when you have it when you have a story

54:32

that you resonate with yeah yep yeah we're not here to preach

54:37

we're just we but we want to tell stories that bring light um okay we've got some questions we'll

54:45

move into some questions some questions questions um

54:51

hey thank you all for who's been given we see these names popping back and forth across the bottom

54:57

we're just thankful and grateful to even be here we go yeah Tim I'm going to read

55:03

this Tim will there be a new villain inspired by Bill Cipher from Gravity

55:08

Falls in the show uh will there be a villain inspired by

55:15

and then he cuts off yeah yeah

55:20

I love the I love the Bill Cipher reference my sons are gonna they're

55:26

gonna like someone talking about gravity falls I know my my kids too my kids too

55:31

they're gonna go crazy they'll be like what the heck it's interesting that you bring up seven deadly sins because

55:36

they're what we had we had we did have a conversation around the seven deadly sins um and and whether that's a theme uh at

55:44

some point to explore in the show so yeah that's a good question very cool what else we got okay besides

55:52

uh Gabriel and the Guardians um can you read it animated what are your

55:58

favorite animated shows um sorry my like little bar was in the way uh man so for me I mean hands down

56:07

uh the original Batman the Animated Series is I think maybe one of the best animated series of all time

56:15

um but uh I also really love Trigun um I I'm a huge fan of that character

56:21

match the Stampede and I grew up on Dragon Ball you know so like I I can't

56:27

get away from it's probably cliché but I I like Dragon Ball Z a lot so

56:33

uh David yeah David's here we know David yeah

56:40

I um grew up on Dragon Ball um I grew up like my two favorite shows

56:45

in the 90s were Batman the Animated Series and X-Men the Animated Series um

56:51

X-Men was awesome especially that intro song just awesome

56:58

but yeah no I I think um yeah and and I love um I love uh Studio Ghibli if

57:04

anyone out there is it seems to give like films I I love I just took my my sons actually uh to see nausica the

57:11

Valley of the wind in theaters uh they're doing a fathom event for that and that that's actually a really beautiful story it's it's a it's a very

57:19

it I don't know it's a pretty amazing story if you haven't seen it you should definitely check it out

57:25

for us my whole family likes Ponyo

57:32

yeah yeah is great yeah I think we've watched Toto like 50 times what about

57:37

you I was gonna say my my anime uh favorite anime show goes way back it's

57:42

uh in the United States it was called G-Force and I believe in Japan it was

57:48

called gotcha man and um that was my first introduction to uh

57:53

anime and I was like in love back then I thought oh my gosh this is fantastic and

57:59

um but then I have other classic American animated series like uh Johnny Quest you know that's some Johnny Quest

58:06

fans oh yeah and uh you know um but yeah yeah and then of course you

58:12

know some films I've worked on but anyway uh was it um Gotham also was called a

58:19

battle of the planets right yeah yeah and we got a couple of different names uh so uh have you started casting this

58:27

is from Jessica Jessica thank you for this question have you started casting or do you have ideas of who you want to

58:34

cast we can't answer this question but we do great we got some great stuff

58:39

we're gonna announce uh that actually a good place to talk about September 1st we are going to be at Galaxy Con in

58:47

Austin Texas and we are going to be doing a huge cast announcement we're going to be

58:53

announcing four of our main casts yeah yeah yeah

59:02

that's all that's all we can say we have we have some guests we're going to be

59:07

announcing them soon stay tuned yeah yeah so cast announcement um so yeah check us out uh if you're in Austin come

59:14

on out um we're gonna be there 701 right

59:20

um will there be any musical numbers that's a good question and yeah actually there we have a song that we're gonna

59:26

that is gonna play a part in the story uh right David actually yeah yeah

59:35

there is going to be some music um music in the story um there's it's actually uh going to be part of uh part

59:42

of the world that the music's gonna have um it's more it's more than music I'll just say that I don't want to spoil it but um

59:49

we kind of figured out something in a fantasy way to include music and and I think a fun way um in the story

59:55

yeah yeah uh over the tone of the series be

1:00:00

like uh David you want to take this one what was the question again what is the tone of the series

1:00:08

yeah so I mean really what we're trying to do is is

1:00:13

kind of hit that tone that Marvel um has done pretty well with their with

1:00:19

their movies where there's gonna be times where it's funny there's gonna be times where it's it's exciting there's gonna be times you know sometimes it's a

1:00:25

little scary um but it's going to be action adventure um and again you know I think that you

1:00:31

know marvel did this really well with a lot of their films um where they kind of dipped into having very serious moments

1:00:38

and then also going to very light-hearted moments um and that's going to be similar to what the show is going to have um you

1:00:44

know we've we've got some you know very tough stuff and then we've got some very goofy stuff um and if you've watched anime this is

1:00:50

also pretty typical um you know if you watch something like Naruto um one punch man

1:00:57

um if you watch you know things like that um you know I you'll you'll see that like anime has a pretty broad range of

1:01:04

like going from very serious to very funny you know I think we I think we want to really straddle that line of

1:01:10

Drama Action and comedy like just as best we can and Marvel movies do it very well actually well not all of them some

1:01:17

of them take you too far and I think we probably all have those ones in the Marvel Rolodex that were like that

1:01:24

but I mean in general especially some of the best Marvel movies they they manage it well

1:01:30

yeah any more questions okay what we got oh well AI sing the musical parts

1:01:37

you singing Buddy of course

1:01:43

Miguel no but uh yeah we'll add something I guess I don't know unless

1:01:48

they're saying AI I can't tell actually maybe I've seen AI

1:01:53

I was I was actually hoping it said AI maybe it did I don't know

1:02:03

I think that'd be great yeah

1:02:11

gargle with some water in my mouth or something yeah um yeah so uh here's how you can support

1:02:18

you can go to Angel dot com slash Guardians

1:02:24

and um express your interest and um follow us and we're going to be posting out stuff and

1:02:30

um cut you know tune back in um we're gonna show some really cool stuff on our next our next live feed uh we're gonna

1:02:37

show some of the animatic torch that got approved uh so we want to share that

1:02:42

with you guys so you can see it um I also think it'll be at the express interest uh page I I think it's going to

1:02:49

be on there so um you could go watch it there or you can listen to us talk about it and kind of talk about the journey

1:02:54

that it took to get there on our next live feed so um yeah

1:03:04

I just like to say thank you to anyone who's watching that was a guild member you know I know our crew would love to

1:03:10

thank you all because you're what's making this happen you guys voted for us and without your votes we wouldn't even

1:03:17

be here talking today so that's a good one thank you guys and I wanna I wanna thank Angel Studios again for the

1:03:22

opportunity that they've given us um you know and for believing in us it's like Jordan uh or not um

1:03:30

it was supposed to be Jordan oh yes Neil when Neil said uh you know

1:03:36

is that he you know he he saw it he liked it you know his kids liked it and and yeah he took a chance on us you know

1:03:42

and so um we're we're grateful for the opportunity yeah yeah so

1:03:49

um yeah I would say uh join us next time um please follow us uh follow our

1:03:54

socials that would be helpful um and uh and and we're looking forward to come back on and talking a little bit

1:04:00

more about the characters we want to share with you guys some of the villains that we've got they're very cool um and um so yeah so so we'll see on the

1:04:08

next oh uh so we're on Facebook um at Gabriel the Guardians um you can

1:04:16

find us on Instagram um and uh yeah I think those are those

1:04:21

are the only two that I know of for sure there might be others but

1:04:26

yeah so thank you guys once again um so much for uh being a part of this

1:04:32

and joining us for this live feed um we're super excited to create this show with you

1:04:39

um one of the things that we do want to say is that as we make the show um we do want to include the the fans

1:04:45

like we really really really want to work with you guys and so we want to do

1:04:51

some really fun stuff that would incorporate you and your thoughts and we

1:04:56

want to put character designs in front of you guys and let you have say and so that's some of the stuff that we want to

1:05:01

do with this show so all right well thank you thank you

1:05:07

guys we'll see you next time thank you so much for sure thank you the Realms are in turmoil

1:05:15

dissension grows never be safe until they are stopped

1:05:25

long ago fear ruled the world Children of the Fallen who left nothing but death

1:05:33

and destruction in their wake and hope faded to myth

1:05:41

[Music] and that brings us to me my name

1:05:48

is Gabriel

0:00

foreign [Music]

0:11

[Music]

0:27

[Music]

0:49

[Music]

1:05

[Music]

1:22

[Applause]

1:27

[Music]

1:43

[Music]

2:00

[Applause]

2:05

[Music]

2:21

[Music]

2:27

[Music]

2:39

foreign [Music]

2:59

[Music]

3:05

[Music]

3:21

thank you long ago the world of Aura descended

3:27

into chaos and Paradise was lost false gods from The Unseen realm deceive

3:33

the people of ARA stealing their Birthright Mortals roamed the Wasteland hopelessly searching
for purpose

3:46

brings us to me a Celestial Garden sent as a light piercing the darkness my name

3:54

is Gabriel

4:03

what up what up what up how's it going out there you got Jason Moody you got David

4:09

Cunningham creators of Gabriel in the Guardians we're here to talk to you guys about stuff

4:15

right David that's right we're talking about stuff lots of stuff tonight stuff uh

4:21

characters man which is what you need for a good story right good characters

4:26

I mean generally right like if you don't really have characters you know

4:32

yeah uh so if you don't know Gabriel the Guardians is a animated series uh that

4:38

is inspired by Hebrew scripture but it takes place in a fantasy world inspired

4:44

by the Legends and lore of the World of Genesis

4:50

there you go succinctly detailed uh and so uh I think I think we got some cool

4:56

stuff we're gonna be showing some cool designs uh early designs you guys are going to see some like old stuff from

5:02

when I say old I mean like 2020. so so not too old but old old

5:09

ish uh and and we're going to talk about how uh David got onto this project and how he

5:15

transformed it into the beautiful awesome fantasy story that it is today

5:21

that's right yeah yeah um yeah we also got a uh an announcement

5:28

that we're gonna that we're going to talk about at the end for something really cool happening at the end of next

5:34

week so that's also gonna be pretty fun so stay tuned yep uh so

5:41

um yeah so I think that what we got to do right now is talk a little bit about testing the waters because we are in the

5:47

middle of testing the waters and for this thing to happen and for us to be able to move forward and make this

5:53

awesome show that we've been working on and planning on and that honestly has been put in our hearts to Steward uh we

5:59

need your help we need your help we need you to share it and blast it out and get your friends and get anybody that you know that likes

6:05

anime or just anybody you know that likes good stories inspired by

6:10

Timeless truths um send it out man please help us out you

6:16

know and uh you want to talk about that talk about the old uh testing the waters

6:23

yeah yeah so you know many of you are familiar with Angel Studios model um Angel Studios isn't like Netflix or Hulu

6:30

you know buy shows and have like like mountains of money it seems like

6:35

um and they give filmmakers you know really nothing instead we're partnered with Angel Studios to distribute um you

6:41

know our show and as filmmakers we work with um you to help create the show which is

6:46

you know like a really unique process I mean Netflix doesn't you know do this kind of thing where they actually talk

6:52

to you about what's going on with the show and involve you and kind of show you behind the scenes kind of thing and and that's something that's really been

6:58

on our heart as well and something that angel shares and it's just we're super excited about uh to do this kind of thing so right now um You can express

7:05

your interest in Gabe on the Guardians by going to angel.com/Guardians um and this will allow us to see if you

7:13

if anyone is interested in helping us fund the show um we're exploring opening up a

7:19

crowdfund round and like many other projects have done this in the past um if we feel like that the right is

7:25

that you know right now is the good time for that um and there is interest there um then

7:31

we'll open up a crowdfunding round uh where you can invest in the project and actually own Equity or stock so if you

7:38

express interest you'll be the first to know if that happens own own an anime be an owner

7:45

right how cool would that be own an anime own your own anime uh thank you David that

7:51

was exquisite implicitly done my friend uh and so I I

7:58

so I shared a little bit last time about um how how this got started uh I was

8:05

just an average dude right uh living in the midwest had never been out to Hollywood before I don't have any any

8:11

connections to that and but I had this idea you know during covid I talked

8:17

about my you know we all had the weird thing that we did first mine was I made puppets with my kids and then I kind of finally zoned in on like oh you know

8:24

what I have this idea I've been really into the Old Testament really into Genesis listen to some cool podcasts and

8:30

I felt inspired and you know three four years later here we are you know what I

8:35

mean and and that was with no connections that was just that was just going for it and feeling like the Lord

8:42

said yes I want you to make this I want you to tell my stories in a way that's fresh and and reaches an audience that

8:48

otherwise hasn't been able to been reached and so I started running and the doors were

8:54

open one of those doors was David Cunningham tell how we got together I think it

9:00

would be fun yeah yeah so I mean um you know similar to Jason like I've

9:06

I've never been to Hollywood um I um I grew up mostly in South

9:11

Carolina that's that's where I live now um and I I always like I always wanted

9:17

to make films I grew up as a kid uh just making films every weekend I did that like through college you know because

9:24

that was like it was like super fun like and we did like a lot of spoofs on movies that you know I mean my friends like that kind of thing but I always was

9:30

like man like I'd really like to make movies one day and you know it's how many people think that right and then

9:36

it's like what do you do about that you know like you move to LA and like you know try to do a little Hollywood thing and I was like I don't ever really want

9:42

to do that just seemed I don't know it just seemed kind of like crazy to try and try and do that whole kind of thing so you know I I

9:49

prayed about it for a while um and and uh you know back in

9:55

gosh I mean like for me like I think I mentioned this in the last live stream but this has been kind of like a 16-year journey for me of pursuing this pursuing

10:03

this goal and uh working towards it uh going to grad school and then and then besides grad school just working really

10:10

hard and uh learning how to be a good Storyteller because you know like I don't just want to make

10:17

mediocre stories or bad stories I want to make really good stories I'm you know I love good movies I love good stories

10:23

and I want to make something that's awesome and to do that you have to learn you know learn from who is the best you

10:30

know so like I you know spent a lot of time many many years uh studying what makes a good story how do you tell a

10:37

good story um so anyway fast forward to when I met Jason last January I believe and so I

10:45

was working on a series that you might be familiar with the wing feather Saga which is an awesome show has an awesome crew and team behind it and just super

10:52

cool such as such a fun show um and uh I was working there and I got

10:58

a message out of the blue on LinkedIn uh from this guy who I never met before never heard of before and I think he

11:04

said something like I heard that you're a writer and I have I have a story that I could use some help with

11:10

and the first thing I messaged back was who told you that because I'm like

11:17

there's somebody somebody random on LinkedIn messaged you and just like I heard you're a writer it's like what

11:22

um so is this weirdo exactly I was like ah so anyway jumped on a call and we uh

11:30

you know we started talking and uh just really kind of hit it off and then uh we

11:35

basically just started you know passing uh story ideas back and forth on nights

11:40

weekends and just kind of like wasn't really sure where this thing was gonna go um but Jason do you want to kind of pick

11:46

it up from there sure man I mean so I you know I had started working on

11:53

um a story right I had had some traction again not really having connections I randomly as David randomly would just

12:01

message people on linked and be like oh that person worked on something cool maybe they could give me some ideas on how I you know go about the task of

12:08

making a cartoon you know from scratch and so uh David was one of those people

12:15

that I reached out to um after actually at some point I had someone that actually responded and said

12:21

sure I'll look at what I'll look at what you got you know and then he basically

12:27

looked at it and came back and said hey this is actually pretty good yeah and then from there he helped me and then he

12:35

gave me David's name because David they they knew each other and uh so I reached

12:41

out to Dave and I said well actually I know we I know you're the guy you know David was like oh okay well all right so

12:48

so so but what I needed really was help because I you know I'm not really a

12:54

writer um and I knew I had a basic concept for a story and the world that I wanted to

13:01

create but I um you know David brought a lot to the table uh in terms of crafting

13:08

a story that that had good characters and you know one of the first things that you did man was like you looked at the these different characters of

13:15

different ages and you were like what if it was what if you created like a team of like three characters what if these

13:21

three characters were the main characters uh and I was like that's that's cool that could be pretty cool

13:27

actually so I feel like though we should probably start showing some of these characters so we can talk about

13:33

talk about it um and real quick I do want to say because someone asked about Mr AI

13:39

yeah AI uh will not be making it onto this live stream he's a personal family uh issue that

13:46

actually if you guys could be praying for him and his family that would be awesome so yeah

13:54

all right so Gabriel in the Guardians uh the first page is uh out of our branding

14:00

guidance so there you go that I tossed in there

14:05

um but we can go to the next slide uh so this was the original

14:11

cover to the first pitch deck I didn't even know what a pitch deck was literally I I was like what do I do with

14:17

this idea and I felt I heard I honestly I heard the Lord say make a pitch deck and I was like

14:22

what is that I don't even know what that is so I looked it up and found some cool pitch decks out on online from other

14:29

shows and I started working on one uh you know being uh you know uh

14:35

an artist uh an amateur artist and uh you know a designer by trade I I went to

14:41

the work of creating something so this is a this is the old old you can see Gabriel looks pretty different here and

14:47

that's an early design and then the early design for uh Zofial

14:52

which is another Angel if you know your angel if you know your angel um encyclopedia uh there's Uriel and

15:00

Raphael and Raphael all the all the all the good ones ending I uh and so over here though this is a

15:09

really early uh Nok character uh proto-Nok essentially and so um so

15:16

yeah if we go forward we can take a look at some of this uh wait go back one second down in the corner is a Proto uh

15:24

Namay'ah really early name design so you can kind of you can kind of see it in there so yeah we can move forward now

15:32

um so basically this character right down here on the right this was this was our uh our Nok and at the time you

15:41

know this was he was very much inspired by the character of Noah and uh at the time it was even more even

15:48

more like just closer to that to that Noah story um but you know David looked at the

15:54

story that had this kind of young Noah but not like young Young Noah and uh I

15:59

don't know what were your thoughts how did you come across the idea of like what if he was a teenager and I like

16:05

that how'd that strike you yeah well I mean uh yeah specifically like I think we had a conversation where

16:11

I was just like who's who's the audience here who who are we trying to reach here and and we kind of we started talking

16:16

about that we used to and it was like yeah like you know like what audience hasn't been reached from uh like

16:25

I guess you could say like uh like a perspective like ours really like and it was like teenagers like nobody's making

16:32

stuff like this for teens and so it's like well if if we're gonna make it for you know like this can be like targeted towards you know like the a teen

16:39

audience then the characters should be teenagers it was just like you know like that's what it should be like

16:45

what's funny about that is that I had already had this moment with my teenage daughter where I was shown or some of

16:51

this stuff and she was like that she's really an anime and she's like Dad this

16:56

is a show about Bible stories that I'd actually watched and I was like oh like at that

17:02

moment I just felt the thumb in my back of like okay like that's that's when I felt that thing that where the Lord was

17:09

like yeah I want I want my stories told in a way that every this this whole

17:14

generation can access it and so it was cool I like the when you said like that was your perspective I was like that

17:21

matches right up that matches right up with why I felt like I needed to do this

17:26

you know there's something else too that happened around this time as well um that we can

17:32

talk about more but it's it's the it's the how did we pivot from this being like

17:37

very like much more closely based on the Bible to a fantasy series inspired by

17:43

Hebrew scriptures like how do we make that pivot and and I think I mean like to to just tell everybody here like the

17:48

basic reason is essentially like um I've always looked at essentially how Jesus

17:55

talked to crowds and how he used Parable yeah and how he like Jesus didn't talk

18:01

to crowds and say like you know like you know the Genesis says this or Exodus says this

18:07

you know the writer here says that he didn't say those things imagine imagine a field and there's a phone and there's

18:14

an owner [Music]

18:21

there was I remember a conversation you and I had where you said you said

18:27

you can try to tell people truth and run not even the risk the definite

18:33

uh predictable outcome of a lot of people going nope can't hear this I already

18:40

know what's true I can't hear what you have to say I I don't believe that and

18:47

and but if you come to somebody and you go once upon a time and then you tell that

18:53

same story they're much more willing to go oh oh interesting okay I'm gonna listen to the story because you started

18:59

with Once Upon a Time and and so yeah so that's one of the things I was like oh that that rocks you know that's a cool

19:05

what a cool way to kind of take something you know you want to talk about

19:11

these things that you hold dear but you don't want someone to immediately not

19:18

listen because they just already have an opinion they already don't believe they are all this is what I think about that

19:23

I don't want to hear bible stuff right so yeah no that's yeah it's 100 right

19:29

and and you know like I've always uh looked at like C.S Lewis J.R. Tolkien um those two guys mean like what they

19:35

did is they they took the truth they took the values they they took you know the the the

19:41

faith and then they just they created these fantasy stories that anyone can

19:47

enjoy because those stories like it it doesn't matter um if if you know what you're what your

19:53

faith is anybody can enjoy Chronicles and Narnia and Lord of the Rings but they didn't compromise on their values

20:00

when they wrote those stories and that's like that's our same goal here you know that's that's what that's what we're doing here and that's the reason you

20:06

know like that's the the simple short version of like the pivot from being based on to a fantasy inspired by

20:14

um so anyway you want to keep going through the slides yeah let's go let's go to the next thing it's good that's good man nice job yeah so okay so a

20:21

little bit about the characters you know this is back in the day uh you know you got Gabriel Mikhail or Michael zofial uh

20:29

you see some cool art over here um and then of course Zion um Zion's cool she's a she's a cherub uh

20:38

that is training to become a century uh in the the garden realm uh paradam so we

20:46

can move forward yeah Zion is awesome in the series I I

20:52

think you're gonna love her remember hey I don't know if I'm gonna go on the edge here David hey remember

20:58

when we thought about killing her on the first episode yes yeah like oh what would be like really tragic

21:06

like Zion dies the first episode yeah yeah I was like no that'd be a terrible idea so yeah early on when we when we

21:12

were kind of working out these character types uh yeah you can see an old an older Noah

21:18

um and then uh you can see nemea Namay'ah at

21:24

the time who changed the name uh tubal cane uh so if you don't know uh Namay'ah

21:29

or Neymar depending on how you like to pronounce it she's a character from The Bible uh he moved her away to

21:37

a slight difference to nemea right uh which is a fictional character inspired by Neymar but Neymar is the sister of

21:45

tubal Kane uh and uh there's he had Brothers Jubal

21:51

Jubal um you ball and two volcano and uh these

21:59

are the fathers of these are the fathers of Industry uh each one of them in the story of Genesis

22:06

uh one created basically music and culture from him in music culture one

22:12

came out of him agriculture one came out of him Metallurgy they all are known as the fathers of Metallurgy and different

22:18

things and Neymar was the sister their father was a king uh According to some of the other other

22:26

Hebrew texts and uh so she was a princess and then in some other texts uh

22:32

I believe in the book of jasher uh it names Neymar as Noah's wife and so it

22:37

was like oh that's that's interesting that's that's cool um and so we started running down that

22:43

story uh in terms of just like yeah but I was gonna say just just everybody

22:48

knows um these these are all inspired by so we're not following these exact story lines in case you're wondering if Nok

22:55

and Namay'ah are going to get married that's that's uh that's something yeah that again this is inspired by these are

23:01

character types right like so yeah this is you know you know working out the ideas of if you're gonna tell this story

23:08

what are the character types you want to pull a Noah character type you know an aama character type a two Volcanion

23:14

character type um there and then we pull a lot from other you know I mean all wrapped into

23:20

the Hebrew culture you know the thing is is that Hebrew didn't exist on an island

23:25

uh the Hebrews didn't exist on an island they existed in a world full of other cultures so you've got Sumerian culture

23:32

you've got Assyrian culture I mean this is the the more than likely uh well we

23:38

know that like um uh Abraham was born in Ur right like the the Sumerians the Sumerian Capital

23:45

uh and so you know we're talking about these characters that existed at the at the

23:51

the beginning of the Mesopotamia era and so um you know pulling in some of those

23:57

other culture myths uh is it's all wrapped in um they actually some

24:03

Sumerian if you read some of the Sumerian myths it's like dude this is uh it's crazy how much it it ports over to

24:09

some of the Genesis stories uh and so this character here is called hambaba and if you look up hambaba you'll see

24:16

that he's a really really really cool Sumerian um Monster uh so yeah

24:23

and so we can move forward yeah I saw people talking about Azazel just don't look at that don't even pay attention

24:32

um so but but characters change and David came on and we started thinking about him differently and so now we move

24:39

in to you know this is the next phase we're talking like a year and a half

24:44

later I'm working with David and we're redesigning the characters according to the way the story has now morphed and so

24:50

now we've got you know this young man uh character named neoak which is actually

24:55

Hebrew for Noah but we're calling him knock right and and he's not Noah but he

25:01

is the Noah archetype and uh and then you've got Gabriel and then you've got

25:06

Namay'ah and uh and so this is this is the the next phase where it's like you saw

25:12

those early designs and we're kind of how do we bring this together how do we make this feel even more like a cohesive

25:19

uh design set and these were the first ones that I drew after having one of those first

25:25

conversations with you David when you like rewrote the script and you sent it back to me and I was like this is awesome and then I went right away and

25:33

started drawing these characters as like these teenage characters and it was awesome man it was so cool that's still

25:39

yeah so great it came on board it was I was pretty excited to see this stuff too because it was it was super cool to see

25:44

uh the change in Direction and to get these uh to get these super super fun characters that are gonna have a lot to

25:51

learn um yeah you know it's like in our story you know Gabriel is not an angel he's a Celestial which again

25:58

is like our fantasy interpretation of of things right um and so you know like in our story

26:03

like Gabriel's 1700 years old so he's a teenager you know and like that's like kind of like you know where he's at in

26:09

in uh immaturity a bit you know which is it's super fun to play with you know because like he'll you know he might he

26:14

might quit you know the like oh yeah it's been like a really like long time and it was like 500 years ago that I did

26:20

that or something you know and uh you know uh Nok and Namay'ah are you know it's gonna be interesting when the three

26:27

of them yeah yeah we can move forward uh so it's just a little more of a just

26:34

playing around with in the name's design and um her whole look is inspired by

26:39

Sumerian royalty um you know and of course we're doing our spin so our her culture isn't

26:45

Sumerian it's kyanaren but it's inspired by Sumerian and and and then it's mixed

26:51

with this sort of cyberpunk kind of vibe because we wanted to push into the fantasy so it's like what happens when

26:57

you take the Sumerian culture that we know of and you put it in a world where they were given advanced technology by

27:03

Fallen beings what does that look like and I will say too like a lot of a lot

27:09

of that stuff too is also inspired by real ancient Mysteries like yeah we

27:15

still don't know how they made the pyramids we still don't know how they made like you know the seven wonders of the world like these you know like we're

27:21

kind of like we're kind of like on the street and saying like if you guys knew the amount of hours

27:28

that David and I have spent passing back and forth YouTube documentaries it would be it would be silly it would be

27:34

silliness yeah spent yeah I spent I spent a lot of time checking out YouTube documentaries on

27:40

Ancient World yeah and so uh so yeah here's a here's here's where you begin to explore right

27:46

you got a character design so what does it look like in all the different angles um I did these myself but now we've got

27:52

uh you know we've got a team of artists that are working on designs and you guys will see where the where it goes when you get you know move out of just one

27:59

amateur dude and go into like an actual team right yeah so there's where you push it into style so they took so the

28:07

studio that we're working with took my designs it pushed it into like even more of that anime style because this studio

28:12

like I mean they've got people there that worked on Dragon Ball Z like they've got people that worked on real

28:18

anime and so they're able to even push that style even more um and so you can so Nok this is close

28:25

to where knock has landed actually um yeah it yeah it is it's a I mean it's

28:31

it's a killer design and and I want to say too just real quick like you might be asking yourself like well why like

28:36

why push into like the anime style and I always say you know first and foremost like it's because I love I love vanity I

28:43

think it's I think it's a super cool style of um animation I love 2D animation

28:49

um it's just I think it's beautiful um like just the the style of Animation that kind of thing but then also there's

28:55

another thing too is like we asked ourselves again who is this show for it's like well yeah like you know we

29:02

want to make it for teens I'm making this show for my teenage stuff who hasn't heard this story right who

29:08

who hasn't heard these stories and how do we get these stories in front of those people and it's like I mean I also

29:14

like ask again having teenagers myself like I I what we're we live in a really

29:20

interesting time man because like I grew up loving anime I went to Anime conventions I've been known to cosplay

29:28

and now I have teenagers do the same thing it is still cool it actually wasn't cool when I did it to be honest

29:35

it was like kind of pretty nerdy when I did it but now it's cool I wish I was a teenager now because I'd maybe be cool

29:41

uh but but but what we know is that eight out of ten student aged uh people

29:51

watch anime 8 out of ten that's unbelievable what a market and what a

29:56

what an audience to reach and bring these stories to you know so that's why yeah yeah yeah yeah so it's it's it's

30:04

super cool and and uh it just I don't know like if for me personally there's a

30:10

there's a personal thing here where I get to make a show for my teenage self you know which is yeah exactly I see

30:16

Thomas man he said it he said the word Anunnaki don't don't say it man

30:23

hahaha I love it so yeah so this is where you put then we begin

30:29

to push the design try different you know where where can you move in that style where can

30:34

um what can we do you know how sharp do we want it how friendly do we want Gabriel to feel you know what does he

30:40

look like as we push different styles and try to land on one and and I think too like one thing that

30:45

you could probably like note here too is that like you know um Gabriel's getting a little more fantasy look to him and so

30:51

did like you know so to Nok in in that last slide and that's another thing too is that we we do want to make it clear

30:57

that this is not earth we are on another planet this is another world um you know again

31:03

um you know think of like just a fantasy story like you know this is this is not this is not we're not trying to say this

31:08

is like actual human history anything like that you know this is this is a fantasy story that we're inspired by

31:14

um Luke Luke here in the comments Mr Simmons uh he said this is how the story

31:20

of Noah should be presented not a cheery man in a boat with animals actually yeah like because the pro and and here's why

31:28

one of the reasons why we actually felt that it was a a good move to move into

31:33

fantasy because actually there are a lot of people that wouldn't accept the true story of Noah like they just would they

31:40

all they know is that story of a man on a boat with animals that Nursery story

31:45

and and so to bring this thing that I mean as I've spent time you know just

31:51

diving into the to the to the Hebrew to the to the actual Torah text and then

31:57

the other texts that those same people would have been reading at the same time like dude the story of Noah is

32:02

phenomenal it's enough it's a in that world the anti-deluvian world

32:07

it would if I think if any one of us could time travel and go back to the actual fertile crescent and the deluvian

32:15

world it would look and feel like a real fantasy world in my in real life I think it would I think it would feel like a

32:20

fantasy world because it would be so unlike anything you've ever seen I mean it

32:27

no for sure and you know it's one of those things too you know where like uh you know like there's there's stuff in

32:32

our show that might that might be kind of like magic a little bit right but it's like if you look at you know things

32:39

in the Old Testament like if if people were around Moses and they saw Moses using his staff and I'm like that's a

32:46

wizard staff it's manipulating water it's changing shape it's turning the

32:51

water in into blood I mean it's doing all these crazy things people would have said that's magic yeah Moses hits a rock

32:59

with a staff and produces water I mean yeah if I were there I would have

33:04

been like that guy's Magic we got a magic uh leader our Leader's Magic

33:10

all right so this is where we start to explore color um they're actually drawn uh by

33:17

um uh an awesome an awesome guy from the studio that we we've been working with

33:22

uh who did actually work on Dragon Ball himself uh so that's a cool little note

33:29

um we can move forward all right so then you start to then you start to get into what is this what are the designs like

33:37

what actually what how where do you land and so you can go forward to the next one you get your lines

33:44

you get your Shades go forward to the next one and then you get your colors uh and you

33:50

begin to develop the look The actual look for this for this for the show uh

33:55

you can go forward yeah so same you get you to go through

34:00

the same process with all the characters right so we got there with Namay'ah and we got her to a look that felt consistent

34:07

Nok we get him to a place that feels consistent you go forward I think the

34:12

next thing yeah and then you get that great promo art that you finally land on promo art you know where it's like oh

34:18

there it is you know the cast The Three you know the trio and look how great they look all the work literally I mean

34:25

two years of work to get to this um and it feels great man

34:31

yeah yeah it it it really does we hope you guys you know like where things are landing you know like as as you

34:38

probably been seeing throughout this whole thing we've been asking really tough questions and just searching to get the best iteration of these

34:44

characters to to tell the best story um you know and and that's something that we'll talk about um we'll talk

34:49

about another live stream of like kind of our storytelling sensibilities I mean like I've been you know mentioning

34:54

Namia and and Lord of the Rings a lot um but we'll we'll talk about um you know the hero's journey which is

35:00

something that you see throughout the Bible and it's something that you see throughout I would argue like just about

35:05

every great story out there so so we got a question that's actually a really good question is there uh |

35:12

believe it's rock Rock Hill Raquel or Rachel I'm one of these I'm just gonna say everyone Raquel Rachel Raquel one of

35:19

those are right so um or not and she's gonna be like no none of those are right uh is is there a

35:27

special meaning behind the colors you chose for Gabriel yes Daniel The Book of Daniel describes

35:33

Gabriel Gabriel is uh you know uh describes a character an angel that

35:39

comes to Daniel um and basically it's described as a man

35:45

with with gold or bronze skin and it says

35:52

that his hair is white and his eyes are shining and there are some other places that describe Angelic characters with

36:00

shining skin and so I wanted to move with for for our story I wanted to use

36:07

that and like I love the idea of these Hero characters that are literally

36:12

golden skinned or silver skinned or bronze skin just metallic skin

36:18

characters as a kid I always loved anytime they did like a special toy that

36:23

was like metallic version of the toy it was always like way cooler than the regular toy and so I was like what if

36:29

you just started that way what if you just had a whole bunch of Heroes that like they were metal skinned like that would be cool you know so but no no

36:37

Nok and Namay'ah are non-metal skin but um but do you want you want to just talk real quick about how we landed on like

36:43

kind of their look with like you know um the red clay kind of thing yeah so as we moved into you know more

36:50

of a fantasy world was like okay what how do we differentiate these characters even more how do we make sure that this

36:55

feels like a fantasy and we started talking about like well what about like humans the human characters

37:02

um The Mortals what could what could they be and I was reminded of and I

37:07

think I told this a little bit last time but I was reminded of the word Adam which means red Adam Adam it means man

37:15

it means mankind it's the name of the first man and it also means red clay

37:21

right Adama means Earth red Earth and so you know essentially you could translate

37:27

Adam's name as son of red Earth son of red clay and so

37:34

we just ran with it we're like What if they that's like from a mythological standpoint what if they are the people

37:39

of the red clay they're red clay people uh made of clay from their perspective

37:44

maybe literally right but they've got this reddish skin you know we wanted to push fantasy so they've got the pointed

37:50

ears like we you know thinking like Hyrule the People The Mortals of Zelda

37:56

uh you know Hyrule like they've got elf ears which is cool um halfling ears uh and so but yeah that

38:03

that idea of that you know really getting that ruddy the ruddy complexion as it's actually translated in in

38:09

scripture David was considered Ruddy they called David a ruddy a ruddy fellow

38:14

which just means so sometimes you know not always yeah

38:20

he's embarrassing yeah um

38:25

keep it rolling all right this is I just included some uh of some of the art uh

38:32

that we got from our storyboard artist because we were talking about characters and I just wanted to show like some of

38:38

the concept work that we are having done by uh an amazing dude and then

38:44

Christopher Parker uh he is an extraordinary artist an extraordinary

38:50

Storyteller and we we locked him in he's on this team awesome in every single every single

38:57

he's got he's got ideas and shots and things for every single moment

39:03

yeah yeah the dude is wickedly talented and uh what you're seeing there are some of

39:10

his ideas for the environments um so like those those like those gray like the gray on like images on the left are

39:16

some of the ideas for environments and on the right those are some studies that he's done looking at ancient world art

39:23

um so again you know like one thing with our story is that um we are playing in this anti-diluvian era so there's going

39:29

to be a lot of cultures that are you know not great like they um there's

39:35

gonna be some dark dark cultures that our characters interact with just like there were back then you know

39:40

um and there's going to be cultures that are worshipping you know god like you know little 'g' gods there's going to be

39:46

cultures that are you know uh believe in you know monsters Giants and all kinds of crazy things

39:53

um right just like in the actual Old Testament I mean

39:58

our characters come across like like the our Hebrew our heroes in the actual

40:04

Bible the biblical Heroes come across other cultures sometimes they're bad sometimes they're not bad they're just

40:09

other cultures and they worship other gods right like that's just that's the culture uh there's bail and

40:16

there's you know a lot of different uh Gods that show up as beings that other cultures worship now

40:23

whether you believe those were Fallen beings that were pretending to be gods or whether they were uninhabited totems

40:31

that's fine I mean we're that's why we're playing in the fantasy world you know um someone asked a good question

40:37

here besides the Bible and historical texts what else has inspired the

40:42

development and writing of the show what do you think David I mean I I would definitely say just

40:49

studying uh studying ancient history um I I mean I was saying like on a personal level

40:55

um we we developed this this whole way that like our uh essentially like there's I don't have a better way to say

41:01

something say it like our magic system but the way that extraordinary things happen in our show is based on Nikola

41:09

Tesla's ideas about the ancient Egyptians and uh and and frequencies and

41:15

vibrations and stuff like that and so I would say that you know the ancient world um I would say some of the

41:20

writings of of Nikola Tesla when it comes to the fantasy elements it's like you know okay how do we create some like

41:26

interesting fantasy stuff that we haven't seen before um and so you know those things were definitely inspiring

41:33

um and then I would say like from a storytelling perspective um definitely just like you know

41:38

classical storytelling um one of my favorite writers is a guy named Brandon Sanderson and I've read almost all of

41:45

his books and and um he just he is so just so great at tell these epic stories

41:51

I mean like really truly epic stories where he just he beats the heck out of his characters he he he throws him in

41:59

the ditch and just like Stomps on him and um and and they just just create this really incredible Narrative of real

42:06

heroes that come out of really tough situations and it's just stories are just they're awesome they're super

42:11

satisfying that's awesome and um you know so for me that's one of one of my Inspirations you could say yeah I'd say

42:18

I'm inspired by Punk like any kind of mash like when you get like you know steampunk cyberpunk like anytime you

42:26

take these two things especially one thing that is supposed to be one way and

42:31

then you take another thing that's another way and you go what if those two things existed in the world um one of the things that were I think

42:37

we're really excited about is playing around with our clerics which are kind

42:42

of like the Wizards of our you know Lord of the Rings wizards not Harry Potter Wizards but like they're the they're the

42:50

they're the you know they're the um wise ones of of our show they're the

42:55

they're the they're The Mortals that still follow the ways of Ayah the Creator but we're playing around with

43:02

this idea of like fantasy Cowboys Western inspired like what if they were kind of Western inspired what if they

43:08

had some like um and so I mean that's mashing that up what what's what's that happen when you

43:13

get a wizard that kind of looks like a western character what's that look like

43:26

oh I was I was gonna I was just gonna say sorry to cut you off I was just gonna say that yeah and we'll have some cool stuff to show pretty soon I I think

43:33

I think ended next week um we'll have some pretty cool stuff to show on uh on the clerics that Jason's talking about

43:39

that that brings us to the to one point one thing one something someone asked about

43:44

Giants someone literally like a bunch of people are talking the comments they're like is there gonna be Giants they're Giants there ought to be Giants in here

43:50

what do you want to say about that David is definitely going to be Giants there's there's going to be all kinds of giants

43:55

there's yeah so yes Giants are are really the our first season one those

44:02

are the bad guys those are really for the most part those are who uh you're they're you know the Gabriel's first

44:09

fight in episode one is gonna be with a giant um and uh you know a giant that that has

44:17

somehow entered into the Unseen realm you know somehow it's gotten where it shouldn't be

44:22

um and and that brings us to malacross which I think we're going to talk a little bit we don't want to reveal too much this this is a mysterious character

44:29

as he should be but we're not gonna lost you we've got a really really great plan for this

44:34

character really like it but uh Malachross is essentially

44:42

inspired by a Sumerian um soothsayer or Sumerian wizard um

44:48

that's that's that's some of this over here uh this is some you know Sumerian masks and uh so that's this is where

44:55

this here in the middle is where we uh kind of landed but uh David you want to

45:00

talk about what what Malachross does and how it connects to the Giants yeah sure um so the very first episode

45:09

um I think probably around I think about the middle of the episode I think um we

45:15

we just locked in the episode one script recently and we're working on uh storyboards for it right now

45:21

um but you're gonna get to meet this guy for the first time and you are going to see that he is extremely powerful and

45:28

he's in a very dark place um so one of the things I want to talk about more is is that the Trees of ARA

45:34

there's 12 Trees of ARA and these trees are incredibly powerful they they are

45:40

um you know like they're almost like um like atomic bombs like nuclear reactors in this in this world and Malacros has a

45:49

tree that we're going to see in episode one that's in this Tower that's very strange I don't want to give away too

45:54

much but I but yeah he's he's really powerful he's a very mysterious dude

46:01

you will learn more about him um

46:07

he essentially you know he in one way or another he has a hand in bringing these

46:12

Giants to the world um and so so there are giants and we

46:18

call them the chaos Giants and um yeah so I I think that the only other

46:24

thing we should talk about probably is our big announcement

46:29

right which oh oh oh the um Galaxy con

0:05

[Music]

0:10

[Music]

0:20

thank you

0:27

[Music]

0:37

thank you

0:43

[Music]

0:48

[Music]

1:05

[Music]

1:21

[Music]

1:26

[Music]

1:34

thank you

1:43

[Music]

1:53

thank you

1:59

[Music] hey guys Jason Moody creator of David

2:05

and the Guardians you may see that I'm not in my normal dungeon uh in the

2:10

basement you know I'm at Galaxy con Austin uh we're doing our first booth

2:16

and we're doing our first panel we're going to be announcing our cast the actors it's kind of a secret but we're

2:22

going to be in announcing it at a panel here at Galaxy con tonight it's going to be amazing uh so if you want to support

2:28

this project go to angel.com Guardians and you can support us and learn more

2:35

about this project it's going to be an awesome day what this is James Taylor

2:43

[Music]

2:59

[Applause] [Music]

3:41

thank you

3:48

[Music] thank you foreign

3:54

[Music]

4:00

we've had a wonderful reception here by the fans we're getting ready to go upstairs for our panel where we're going

4:06

to reveal the cast we've got a lot of support from people walking around coming by the booth telling us how much

4:12

they're excited to see the show and that they love the idea of an anime based on Hebrew scripture

4:19

you can support us by going to angel.com Guardians and letting us know how you

4:26

feel about the show

4:34

hello Galaxy con

4:39

thank you all for being here and staying late so you can see this amazing panel

4:45

here I am Christy Blanche but I am going to introduce you to James James Arnold

4:51

Arnold Taylor Taylor thank you Christy hello there

4:58

[Applause] oh yes [Applause]

5:04

I say hello there you say hello there right hello there

5:09

oh you're so good hey this is fun huh Welcome to Austin how many folks are

5:15

from Austin here one or two how many drove a long way how many drove a really long way

5:22

all right that one dude yeah all right totally well I am so thrilled to be here

5:29

because this is something new and exciting does anybody know what we're going to talk about tonight anybody at

5:34

all well it is a new show and you know I've been very blessed as an actor I'm a

5:40

voice actor and that means I spend my days in little padded rooms talking to myself they used to call it crazy now they call

5:48

it lucrative and um and I'm blessed to do it I've been a lot of different characters and a lot of people ask me

5:54

then uh about what I do for a living and they always

5:59

say well have I seen you in anything so people say have I heard you in anything to which case I say well I've been Jedis

6:08

a Johnny and a Jack that's Captain Jack Sparrow a mouse a dog and a cat hairball

6:18

a caveman some villains a mini weed too in Guardians of the Galaxy I'm Cosmo and

6:24

yondu in video games I'm ratchet it's true but there are also many others that I'd like to tell you like Titus and

6:31

Spider-Man Silver Surfer Magneto Gingy Prince Charming Cowabunga there's Leo

6:38

the minions are and a Transformer too I voice them in games they're great fun to do but

6:44

sometimes celebrities can't provide their own voice so I jump in and give them a choice like Great Scott it's

6:49

Christopher Lloyd or James Earl Schell Andre the Giant or Christopher Walken when they need more cowbell wow but wait

6:58

there's more like this stuff that you hear at the end of the show when the credits are near it's Animation Domination Sunday 736 30 Central on Fox

7:06

in closing them also that voice it comes on that speaks really fast for us it's there then it's gone offer expires November 30th these tour for details

7:12

batteries not include with extra subscribe member FDIC use only is directed yes it's all a part of the

7:17

crazy vo that makes up the life of a voice acting Joe like me so that's a

7:22

little sneak peek of what I do in the studio doing some voices there was supposed to be some music with that but

7:27

it didn't it didn't come on but that's cool all right are we having a good time

7:33

so we know the time Obi-Wan Kenobi and you know I'm Jedi Master Pro how

7:38

many knew that did you know that blue cone we got some flocoon fans I still want the placoon spin-off don't you I

7:44

want yeah I'd also like to see The Duchess and Obi-Wan when they were younger but that's another story for

7:50

another day that's not what we're here to talk about we're here to talk about something very cool and you are going to

7:56

hear it maybe for the first time tonight but it's called Gabriel and the Guardians and it is a very very cool

8:03

show and it is we're going to bring out actually we're going to bring out the creator of it and one of the producers

8:08

of it would you like to meet them and learn more about Gabriel and the Guardians oh come on now

8:16

let's learn about Gabriel in the Guardians let's bring out Al Moore he's a Founder producer and animator of

8:22

Gabriel in the Guardians Al where are you come on let's hear it for Al there he is

8:30

and the creator of Gabriel and the Guardians the founder and art director as well Jason Moody Jason there he is

8:37

he's the guy that helped me with the video earlier look at that are we gonna sit are we gonna do like a standard

8:43

panel sit down and look really important well you know when I was making this I really wanted you can do all that stuff

8:49

Jason welcome guys thanks for joining us here and uh say hello there to your new

8:54

fans right hello hello okay so Gabriel and the Guardians we

9:02

could talk about it we will talk about it but would you like to like give them a little tease first what do you think

9:07

you guys want to see a little of what it's all about okay let's take a look at a little

9:13

teaser trailer as we call in the business because we're gonna make sure that we've got sound on yeah let's make

9:18

sure we have sound long ago the world of Aura descended

9:26

into chaos and Paradise was lost false gods from The Unseen realm

9:32

deceived the people of ARA stealing their Birthright Mortals roam the Wasteland hopelessly searching for

9:38

purpose

9:45

brings us to me a Celestial Garden sent as a light piercing the darkness my name

9:53

Gabriel woohoo it's Gabriel

10:00

Gabriel and the Guardians hey here's something you're going to notice about Gabriel and the Guardians it's got a

10:07

real kind of anime feel to it and that we're going to get into that as to why but first Jason what inspired you to

10:13

make this show um well I'm not from the industry I

10:20

don't I never worked on uh on a show before or anything like that I was uh working as a banker

10:27

I'm not actually a banker but I did work at JB Morgan Chase as a media developer okay uh it's just more fun to say it is

10:34

yes I was a banker that turned into an animated

10:40

yeah and uh I just found myself with a lot of

10:46

nobody else can relate to that I'm sure right we don't have any and um you know

10:51

what happened was uh as I started to um fill that time with

10:59

some listening to some podcasts and reading uh and spending some time in the

11:07

Book of Genesis yeah I found uh it fascinating actually and um I started

11:13

drawing characters and imagining a fantasy world inspired by these things

11:20

that I was reading and over time it developed into a story then that's kind

11:26

of where it started that is awesome and so I think the one thing that's really inspiring is so many of you folks come

11:31

up to the table and you say hello there and then you say I'm a Creator I'm an artist I'm I'm I've got dreams of doing

11:38

these things and I what I love is is Jason did it and he's here now on the stage talking about it with you all so

11:44

be inspired and also you know never give up on the dreams that you have out there too and that's always really important

11:51

and Al you have worked in animation actually for a little bit of time yeah

11:56

can you tell us a little about your history yeah I've worked on a few shows you probably have never heard of

12:03

I worked on a lion king Pocahontas Lilo and Stitch Brother Bear uh

12:11

a few shows in the 90s I don't I'm not familiar with those yeah anyone or anyone heard of those before

12:17

[Applause] yeah so what Drew you to Gabriel in the

12:24

Guardians so story uh what happened was our our other

12:30

partner isn't here right now but um his name is David Cunningham so there's

12:35

three there's three of us my my wife calls us Triceratops but um

12:42

yeah he uh he sent us or he sent me a copy of the script that he was working

12:48

on with Jason and he was like Hey give this a read because we used to work together at another studio for eight

12:54

years and he said just give me this is a project I'm working on taking take a look at this see what you think about it

13:00

you know and give me your feedback Jason was that a specific idea to you that you thought I want this in this style yeah I

13:07

mean I I grew up on anime love it um and I

13:12

in particular my I passed that honestly on to my daughter who is now a huge
13:18
enemy fan you know really into my hero Academia and a number of Slice of Life animes
13:24
um and so you know it comes honestly I've been you know I was a huge Trigun
13:31
fan a huge Dragon Ball I'm not a shame to admit I was a Dragon Ball Z fan
13:36
um and uh and so that's just always been really kind of deep in my art style yeah
13:44
and so you are the artist behind all this as well then yeah I did all the
13:49
concept designs and and actually work so we've partnered with an actual uh overseas Studio
that works on animes
13:57
such as magalobox such as Lupine the third Pokemon Sun and Moon and they've
14:02
taken my Concepts and redesigned them and given them that flavor further push
14:07
it even further because I think that that's also kind of the thing is people well okay it's American
but it's you
14:12
know it's paying homage to anime it's influenced by anime it's inspired by anime you can say all
that but at the same time if you're looking at it you're
14:20
thinking this is an anime show and I think that that's the coolest part of it because it's it's it's put
together with folks that do that on a regular basis I
14:27
think that would be the hope I think that we we want to honor
14:32
um anime as best we can and and show that this is a love letter yeah
14:37
um and in that we ended up finding a studio that really loved the concept that works on actual
animes and said we
14:44
want to be a part of this and so that was just a really cool thing it is very cool now it's about a lot
of this show
14:50
is about identity as well I don't know if either one of you want to jump in on that and kind of
explain because I think
14:56
identity is kind of a key thing in this this day and age now we're all kind of searching and seeking
and trying to find
15:02

out who we are and what we you know I I personally have had my own identity stories in my life where I found out some interesting information about

15:08

myself at a very late age in life and also when you do a lot of different voices all the time when you're

15:14

constantly being Captain Jack Sparrow or or a Hiccup from How to Train Your Dragon or Christopher Walken as I said

15:21

or whoa wait a second doc you mean to tell me that I'm not Michael J fox okay wait um when you you're dealing with being a

15:29

bunch of other people you always kind of wonder who the heck am I and I but I what I've found is meeting beautiful

15:34

wonderful fans as yourselves we're all kind of looking for that and is that that was a key factor for you with this

15:40

right yeah I mean you know having teenagers um watching them Meander through high school and and have

15:48

at every turn different things that are vying for a

15:54

piece of their identity and trying to tell them what they should or shouldn't be right you know I think that what what

16:01

we found is that it would be great to um you know at our core what what what's

16:08

a what's a theme that everybody I remember being in high school and yeah trying to figure out who am I yep the

16:15

question Who Am I who am I going to be and and do the things that I do

16:20

do those determine who I am yeah and and so I think we

16:26

wanted to wrestle with some of those things and you know we don't want to tell anybody what their identity is sure

16:33

but we do want to say you should be finding your identity yeah I see that I have a podcast and I I um

16:41

say you know know what you believe and why you believe it because you you got to know what you're all about and why

16:46

but so speaking of me because I like that topic I kid I kid now

16:54

um I I'm in this show that's pretty cool I like that part

17:00

um and I played you guys want to know who I play or what I what I'm about [Applause]

17:06

we're not going to tell you that but no uh so can you tell me a bit about who I

17:11

play either one of you I don't know you want to jump in and introduce them to we have a character called malakross

17:18

malacros sounds like a friendly fun guy yeah and malacross is our season one

17:25

villain oh wait a second you mean James gets to

17:31

play a bad guy for a change that's pretty cool yeah I was gonna say a shift right yeah

17:36

I I really loved the opportunity to get to play somebody back would you all like to see me play a bad guy from once in a

17:43

while and yeah it's okay good oh my that big guy right there so yeah so let's see

17:48

so there are these big giants yeah well sure Typecast again look at me I'm

17:55

huge okay that Master is not that guy no but

18:05

that guy's cool I like that guy can I be that guy oh okay bummer all right

18:11

oh okay yeah yeah although Red's not usually my color but

18:16

uh this is the guy that discovers how to take

18:26

create Giants from the DNA okay I like it I wonder what he sounds like I know

18:32

what he sounds like but I don't We're Not Gonna We're not gonna get there yet no well he sounds like a very cool uh

18:40

cool dude you know somebody you want to party with someone I want to hang out and party with but there's another

18:45

character in this that um his name is knock

18:50

right now that would have to be somebody voiced someone you'd have to get

18:56

somebody really special to voice a character like is like one of the main Heroes of season one
okay

19:03

so for somebody special like that do you all think they would need to go with somebody that's
kind of well almost like

19:10

a chosen one right I I think so in fact do I hear some

19:16

knocking from backstage is that wait a second is that Anakin is that ladies and gentlemen Matt
Lanter yeah

19:24

all right there he is I told them I told him I I had to use the joke knock knock

19:34

yes you take please please Anakin sit down yes hey guys he would have just force pushed

19:41

me out of the way anyway okay okay all right hang on so pretty cool we get to work together
again I know I can't wait

19:48

and I just found out that you're the bad guy yeah maybe I'm a good guy you're a good guy I
might get the it's Switcheroo

19:54

wow yeah killing or I don't know so that's him look at why do you have more

20:00

muscles than me I don't care that's always kind of the way it goes look at you he looks like a
hero he does look

20:08

like a hero Typecast again for you yes so Matt do you have questions about

20:14

knock well I've got so many questions yeah I know what questions I'm allowed to ask

20:21

yeah so uh something I did see you spoke about the Giants yeah no can you tell me

20:28

a little bit about Knox relation to the Giants yeah so you'll want to First wanna one of Knox first
lines is my name

20:36

is knock of the bakura tribe and I kill Giants

20:48

[Music]

21:01

Matt and I have spent you know two decades working in Star Wars basically where you can say
nothing about anything

21:08

at all so we're always just like people like how are you you're like I don't know ask George Lucas
this isn't a Marvel

21:16

show but I feel like Kevin feige almost came out and Drug you off stage yeah

21:21

so the the the the mother yeah so there's there's some there's some stuff with the mother okay all right I got it

21:28

got it got it all right yeah not in the sand or anything no sand people he actually

21:35

loves Sam he loves and you get to play somebody who loves sand fridge

21:42

oh thank you sir I got a chair look at that okay all right well so okay so knock uh yeah

21:50

Al did you have anything you were you gonna see real quick I do want to say I don't I don't think that that's a huge thing so he has driven to kill Giants

21:58

because I'll let you say it because he watched his mother be eaten by a giant yes oh yeah that'll do it I mean I think

22:07

maybe he's got some some anger or something some anger issues there yeah and so he's he's been selected to become

22:15

a cleric the clerics of the pakora tribe are you know not supposed to seek

22:22

revenge or they're they're following the ways of the the old ways of the Creator and uh yet he is he is driven to

22:31

secretly go out and try to seek revenge um and so he's kind of caught in between I mean who who hasn't been caught in

22:38

between the thing that they want to be yeah and the thing that they are currently existing in I thought you were

22:45

going to say caught between like you know a giant and another giant if I had a dollar in a hard place I'm five foot

22:52

four I'm always yeah oh oh yeah there he goes he's getting the hang of this now

22:57

right we're loosening up here all right Gabriel in the Guardians ladies and gentlemen okay very good so uh very

23:04

exciting now we will be you know recording together again back together again doing voices together again doing

23:11

characters and and there's there's a lot of exciting stuff but

23:17

we're gonna let you go yeah you were like the big are we

23:22

excited that Matt Lanter is going to be in this now I [Applause] [Music]

23:28

you guys do have you don't have any footage of him right so we're not going to show any footage of him in action

23:33

we're going to show some other stuff because we even have other people to talk about that are going to be on this show so we're gonna let you go on with

23:41

your your evening and I'm just going to sit there and watch you guys talk about it because I'm interested oh well you

23:48

can be with us if you want I just wanted to give you your evening so Matt will be here tomorrow as well y'all gonna come

23:54

by and say hello to him at his Booth I'm right next to him so then you can say hi to me and then there's this gal she's a

24:00

newbie Ashley Eckstein you haven't heard of her she at this very small line that nobody ever waits to get her autograph

24:07

it's very sad but the three of us in fact the three of us have a clone wars panel tomorrow I believe on the main

24:12

stage as well and so uh be looking for us there because we have a lot of fun when we do that we'll take your

24:17

questions and answers and stuff too but other than that you're just enjoying Austin uh yeah yeah okay I'm enjoying

24:23

watching you host this awkwardly watching me okay well ladies

24:29

and gentlemen the new star of Gabriela the Guardians Matt Lantern let's hear it

24:34

for him oh you've got you on your shirt too look

24:39

at that he's on his shirt mine's this mine's good I like that but

24:45

I'm not on the back of my shirt guys that's in your lunchbox oh okay it's on a lunch box we got lunch boxes did you

24:52

know that thank you Matt all right all right fine you can go now I like this because I actually get it all right Anna

24:57

can move along Move Along move along it's always about Anakin there he goes quietly off the stage oh he's literally

25:05

just sitting right there wait a second oh and he didn't know anything's back

25:12

he's back this is like this is day to day with me with him this is it you know

25:18

he we live near each other Matt and I and he actually bought a house higher

25:24

than mine he lives up on a hill I'm I'm not making this up

25:34

High Ground [Applause] [Laughter]

25:40

don't try it all right so true okay I'm gonna move

25:47

back over here all right guys are we having fun are we learning about this it's kind of really it's you know it's

25:53

really cool because it was like okay how do we talk about this how do we introduce this whole thing and show uh

25:59

this new show that's very different again it's not Star Wars but it is it is so cool and it is uh again inspired by

26:06

anime which I love but Al you've gone from working in all aspects of Animation

26:12

this is a very different style for you can you talk a bit about that for a second yeah I mean it's it's well the

26:19

good thing about it is it's a different style as far as anime versus what I was doing at Disney but what we like about

26:26

this or what I love about it is that we all decided we wanted to do 2D because

26:32

uh you know the hand-drawn art form has kind of gotten a bit lost I know I know

26:37

in Japan they do it a lot but here in these states it's kind of switched over to a lot of CG and um

26:45

you know it it really showcases I think

26:50

uh you know what let me put it this way and I don't want to offend anybody but

26:55

to me CG is a little clean looking you know it lacks the um human interaction the human

27:03

except for Clone Wars of course yes hey now

27:08

yes no I know I know no and and so you know we wanted to

27:13

bring it back and and do the uh do a 2d show give it a classic feel some of my

27:19

favorite Disney movies are the ones where you can really see the line work oh yeah you can

27:24

just see 101 Dalmatians yeah it's great and as far as anime series

27:30

will we see any parallels in this show from things that have inspired you guys

27:37

can you give us any of those or anything what what inspired you what are some of the ones that you guys

27:43

uh yeah well I mean you know as I said Trigon I think that there's a something really awesome about the story that's

27:49

told in Trigon um and and the the this narrative about

27:57

family yeah you know um and so I you know inspired with that obviously like I watched avatar The Last

28:04

Airbender yeah and so it was great avatar The Last

28:09

Airbender was awesome because I watched it and then when I had kids I watched it

28:15

with them my two daughters yeah and then I had two sons and you know and they're they were the

28:22

next ones and then we watched it again with them and so we've watched it as you know three times through uh and did you

28:29

hear all the parts that I because I did a couple of characters in that show did you always go hey there's James

28:34

yeah I really was in that shirt I'm no D Bradley Baker but

28:43

um and so I think that what what Avatar does awesome is Avatar has this great

28:49

this great hero's journey yeah and these great characters and then it it just

28:56

effortlessly weaves in this deep texture of

29:02

um culture and and philosophy you know uh you know the a lot of Buddhist

29:07

philosophy in this beautiful way and so you know as I was finding a lot of life

29:13

in particularly the Torah and reading some of the ancient Hebrew scriptures I

29:19

was like well could you do that same thing with a fantasy story but use the other scriptures as you know some of

29:27

the grounding of philosophy somewhat like Lord of the Rings or The Chronicles of Narnia where again they're almost you

29:33

know uh not analogies but they're really allegories almost of of you know Biblical scripture in that way yeah well

29:39

yeah what's cool about Lord of the Rings is that Lord of the Rings does the same thing yeah the Lord of the Rings takes uh you know Celtic Norse a lot of um

29:48

those those ancient uh European mythologies yeah and folklores and

29:55

weaves it into this fantasy world and so again it was like well could you do that with some of the

30:00

some of the Mesopotamian you know Sumerian and Assyrian and Semitic Hebrew

30:06

proto-hebrew cultures and and myths and legends and lures and what if you had a fantasy

30:13

world built out of that it's very cool so uh I see is she on the screen there

30:18

yeah speak of Sumerian yes uh a voice to be a

30:24

TBD that's a different actor I don't know TBD yes TBD that is to be determined so nemea is uh they're just

30:32

one of the main characters one of the main characters and and so we will and there may be we may have some uh other

30:39

folks that uh we know you know coming on and doing some voices where uh there's some other surprises and maybe some

30:45

other characters that will surprise us yeah and but but let's let's also talk

30:50

about we've we've kind of danced around it's the show is called Gabriel and the Guardians
30:56
so who's playing Gabriel we heard Gabriel did anybody recognize Gabriel's voice
31:03
nobody oh I see if you oh I think I just heard somebody say
31:08
a very very famous anime actor a very very awesome uh singer and actor and
31:15
performer and uh oh you just gave it away right there Johnny Young vosh is playing Gabriel we
31:22
have any Johnny fans here in the crowd well do we have
31:29
any Johnny in oh wait oh there he is ladies and gentlemen it's Johnny
31:34
youngbosh live patiently waiting for his moment to
31:39
finally be able to talk about he has been the most patient man in the world he has been waiting
forever to say guys
31:45
let me just tell you he's got like hundreds of thousands of fans all over the world and he's like I
just I want to
31:50
let them know about this and let's let him talk finally because he's there live Johnny can you
hear us
31:58
hey [Laughter]
32:06
I can hear you all right I can hear you awesome well you're here you're live
32:11
with us man I'm so proud they're looking at you can can he hear I'm a giant face on the screen
32:19
so big um hey everyone uh Johnny here sorry I can't be there but uh really excited
32:26
about Gabriel in the Guardians and uh I'm assuming you showed them a bunch of cool stuff
32:32
we're going to show even more yeah let's show some more stuff okay
32:38
I don't know what you showed yet but uh stay tuned everyone but uh I'm excited for this uh this
this
32:45
should be a lot of fun and uh I'm excited about the project and working with the cast and yeah
I'm just looking
32:51
forward to the story yeah thank you man and then Johnny you also may or may not

32:56

be uh he's doing a little music on this too right is that okay to give away yeah

33:03

oh yeah is it

33:09

[Laughter] so so Johnny uh for those of you who

33:15

don't know is an awesome musician and has an awesome band and uh he offered to

33:21

do a theme song for us and so yeah we're going to show you that to you guys here in here in a little bit

33:28

I'm glad I'm not there for that makes me nervous

33:36

well we are so excited to have you as a part of this especially the lead Johnny

33:41

it is so exciting and so cool I think everybody here is excited to that they've seen a little bit of you we're

33:46

going to show them a little bit more here in a second but we wanted to make sure that you could come on and say hello there to everybody

33:53

oh awesome well hey thank you so much for being there thanks for uh showing this project some support

33:59

um and yeah make sure I'm sure they've said it already but go check out the table and get more info and uh yeah just

34:06

help us spread the word all right ladies and gentlemen Johnny

34:12

Young boss the star of Gabriel in the Guardians there he goes

34:17

technology at its finest look at the support guy he's like been waiting the whole time like okay Obi-Wan speed it up

34:23

dude he's been in that Zoom room since eight o'clock oh my gosh oh God bless

34:29

him okay man I should probably show do you want to show us some more you guys want to see a little bit more of this

34:36

all right okay so you you said trailer at the beginning and that was Johnny you probably figured

34:42

that out and then this is our Johnny does have some he he calls him efforts I

34:47

assume you know what that means yes audio five just him going

34:56

does he do this yeah some of those I love those those are fun

35:02

all right so we're going to show this yeah let's take a look you guys want to see it so let's take a look

35:08

[Applause] foreign

35:14

ago the world of ARA descended into chaos and Paradise was lost

35:19

false gods from The Unseen realm deceived the people of ARA stealing their Birthright Mortals roamed the

35:27

Wasteland hopelessly searching for purpose

35:35

brings us to me a Celestial Garden sent as a light piercing the darkness my name

35:43

Gabriel

35:52

awesome all right there he is you think he's eaten and then he's fine yeah he's

35:59

just playing with the Leviathan yeah that's awesome okay very very cool now okay so let's talk a bit about how are

36:07

we going to be able to see this now this is um this is going to be done through Angel Studios correct I don't know if

36:14

you all know Angel Studios sound of Freedom The Chosen yeah and they have a streaming so what's really

36:21

cool about what they do is um they they support creators uh and so they have a

36:26

platform where they allow creators to connect with fans to partner together to

36:34

create something and so that's part of the part of the the model if anybody is familiar it's it's kind of like

36:40

Kickstarter but it's a little different because yeah there becomes a potential for an opportunity for the fans to get

36:48

ownership in the show and be involved and pay it forward and have other people see it and it just kind of keeps moving

36:54

forward and forward from there so it will be streaming more than likely than on there yeah we're looking their

37:01

platform and we're looking at some other very traditional I don't want to say the name but some very popular traditional

37:06

anime streaming platforms where you will be able to catch this show as well yeah yeah okay all right so that is awesome

37:14

okay so now now the big question for you Jason you were a fan and now you're a

37:21

Creator what has been your experience for all these folks out here that want to create their own stuff as well too any advice for them I got great advice

37:27

for you guys okay don't well get used to sending people

37:32

messages just a lot of messages to people and to be comfortable with that and don't be

37:39

afraid to break the rules because that's like the what they're going to do is tell you oh and I had always heard is

37:45

like you know you you need an agent you got to do this to get in to get past

37:51

the Gatekeepers and um you know I've been told that since this started how

37:58

did you how did you talk to how did you give us now I was like well I just I didn't know the rules

38:03

yeah I just messaged people on LinkedIn I said I messaged before I went out and looked on a show that I liked and looked

38:09

at the producers and went oh I'll find that guy on LinkedIn went on LinkedIn messaged him yeah sometimes they

38:15

responded back and said who are you yeah sometimes they responded back and said sorry I can't look at anything without

38:20

you right no solicited material but but if you do it enough

38:25

yeah somebody answers someone eventually will answer and they'll go hey yeah sure

38:31

I'll look at your thing and that's exactly how it started well he's kind of even like with us we met through a

38:36

friend because I had just finished producing a movie and a friend of mine is Dan Hazeltine from the band Jars of

38:42

Clay and Dan is friends with Brad your friend and who is involved and so then

38:47

it was okay well James Arnold Taylor is this guy over here and maybe you know him actually I got a funny story I was

38:53

gonna say okay there is a funny story about that so uh Brad uh Brad's a good

38:58

friend of mine but I met him because of all that same thing knocking down doors yeah you know bird dog in the old school

39:04

way and eventually someone gave me Brad Brad's name and and and I connected to

39:11

him and he is the business manager for a band called 21 Pilots yeah and so he

39:16

basically like after we we became friends and and he was like dude I really like this project I think this is

39:22

really cool I have a passion for helping artists you know and kind of looking at the kind of the alternative route of

39:29

getting things made yeah Indie style and and so uh but he basically was like I

39:35

want to introduce you to Dan hasselton and he did and so when I met Dan and was like Dan was like you know I got

39:42

a friend who like does cartoon voices uh so I could I tell him about this and I

39:47

was like okay this is probably like his neighbor yes otherwise some some guy

39:52

that's just like you know yeah and then he sent me your information and I and

40:00

and I I was like hello there James I said you get a LED with that oh well

40:07

that's very nice that's cool and feel important nowadays and then I said hey I

40:12

know Matt Lanter who's still literally just sitting back over there oh

40:18

knock knock how sweet is he to just be sitting there

40:24

well we're just up here you really could be up here I just was I was trying to give you like your life this way now you

40:30

feel the control of it now look at he's like I'm the creator of the show Matt you sit over there James talk monkey all

40:37

right okay so hey if I Say Never Be Shaken what would you say never fall

40:44

okay so that's a new little thing we all need to learn right can you talk to us about that yeah well so that's the

40:51

that's the Declaration of this of the Guardians the celestial Guardians they have this thing that they say to each

40:56

other may we never be shaken and then the response is may we never fall they're shortened to Never Be Shaken

41:02

never fall okay so if I Say Never Be Shaken you say Never Be Shaken

41:09

Never Be Shaken never fall oh awesome I like it okay and so are we learning

41:17

about Gabriel and Gardens you are we excited about Gabriel and Guardians guys I can't wait for you all to see this about

41:24

so like what's the time frame can we talk about time frame or is that like hard to hard to say

41:33

a couple weeks first episode yeah yeah no no so we're looking to go into

41:39

production in the beginning of 2024 and we're doing 13 episodes for the first

41:44

season 22 minutes a piece uh so we're looking to drop these episodes uh first

41:50

quarter 2025 and then they'll come out one after another for 13 weeks but yes

41:56

touch on that between then and now we are we have partnered with a studio

42:02

overseas that does manga and they are working on it on a manga series for us

42:07

that will actually start with a kind of a prequel story and then actually just follow the series just like in

42:13

traditional manga does yeah and so I've got a few of the test pages that I can share here from from it um this is from

42:21

a studio called Studio 9 Lives I think what's really cool about this is you know I know it's just kind of like this

42:26

this small little panel where we're talking about all this and we're kind of you know loose and having fun here with all of it but I I really believe that at

42:33

some point years from now people would be like oh yeah that dude just kind of started in this little you know little

42:38

panel at Galaxy con and thanks by the way to the folks at Galaxy con for letting us really announce this this is

42:45

kind of our world exclusive announcement and they were so kind and excited about

42:50

the fact that Matt and I were going to be involved with this too and so that was gracious of them to let us have this time with you all and thank you for all

42:57

taking your time here as well because I do want to talk about um real quick uh writers so David Cunningham is our head

43:04

writer showrunner and he put together over the summer a phenomenal writer's room okay um so we had he he put

43:11

together six writers from around the country awesome talented guys that they

43:16

we came together and we got into for a week we wrote the first seven episodes

43:21

um and I've got some footage from that oh would we like to see some of that I think so okay let's take a look

43:29

guys take cartoons really seriously foreign

43:34

[Music]

43:42

so Gabriel and the Guardians is like Lord of the Rings meets Seinfeld but

43:48

it's about something all right guys I was going to say this for later but I can see you guys are super stoked for

43:54

this okay so you see the splits happening here right yeah you guys know what this means we got jvcd

44:01

and every time he does the splits huh special power I'm not sure how this fits

44:07

with episode seven where he's not able to do a split but yeah well it's like we want it we want to show that it's

44:13

possible to do the splits and then he loses his splitting power yeah and then he has to get it he has to get it back later yeah he pulls his hamstring in six

44:19

I really like the show because it's kind of like Chronicles of Narnia meets My Little Pony you know with the Twisted

44:25

Ninja Turtles so it's pretty cool

44:30

[Music]

44:36

okay yes I I didn't know you guys were gonna be

44:41

funny I I thought all the funny was gonna be for me hang on that is awesome man so okay Gabriel and Guardians it is

44:49

it is coming soon it is going to have some very cool voices in it it's got some amazing art it's based on some very

44:56

cool uh Source material yes and I'm very fond of quite personally but uh any

45:03

other last words that you have to your your brand new fans here anything that you want to say to them I mean thank you

45:10

guys for coming and just hearing what we have to say I know you guys have never heard of this before and if you wanted to get excited about something that you

45:16

don't know anything about but I really really appreciate you guys coming and being in this and let us share it with

45:21

you you're the first group of people that have seen any of this really yeah this is her brand new

45:27

so if they want to get more information they want to become fans they want to start spreading the word they can go

45:34

down to your booth yeah they come to the booth you could go to uh

gabrielandtheguardians.com Gabriel in

45:40

the guardians.com spread the word a ton of Swag at the booth like okay we're dying to give away t-shirts and posters

45:46

and all kinds of stuff stickers yeah that because that's the way it starts word of mouth right start talking about

45:51

this so start spreading the word on it and then hashtag is Gabriel the Guardians hashtag Gabriel in the

45:58

Guardians okay Gabriel in the guardians.com everyone Guardians there's a booth down there you might even see me

46:04

over there saying hello there and uh and please come see them throughout this weekend all right are we all ready to

46:10

support this show yes I believe so I I really all right so do we do you guys

46:16

want to see hear Johnny song I want to hear Johnny singing and knocking out let's yeah let's end on a high note

46:23

here we go let's crank it out there

46:31

[Music]

46:41

said

47:07

[Applause]

47:15

awesome Gabriel and the Guardians Al Moore Jason Moody Matt Lanter One

47:23

Last Time thank you all for coming out checking out this please come and talk

47:28

to us at the booth and come see them at their booth and as well and yes

47:34

yes Never Be Shaken never fall all right rock on May the fools be with

47:41

you too all that too thanks so much everybody thank you guys for coming

47:50

hey guys thank you for joining the live stream I am exhausted but it was a lot

47:56

of fun uh it was so great to announce our cast Johnny youngbosh James Arnold

48:01

Taylor Matt Lanter they all were there it was really fun and I was so glad that you guys got to be a part of it

48:08

if you want to be a part of this even more you can go to angel.com

48:13

Guardians and also go and follow us on Twitter and Instagram and Facebook all

48:19

the things all right and before you guys go we want to show you guys our torch uh this is

48:25

basically our pitch on why you guys should be involved in this project and so from Galaxy con Austin I just want to

48:33

say to you guys never be shaken and never fall y'all

48:41

the anime industry has made billions of dollars across the world at least it has for a few fat cats

48:48

and while I love knowing that my hard-earned money is going to those in need

48:53

[Music] isn't it about time we got our own piece

48:58

of the pie now for what may be the first time ever we can not only watch quality

49:04

anime but become owners and share in any potential profits and if you're wondering how big the

49:10

anime Market is click the link below or go to angel.com Guardians to express interest and be among the first to know

49:16

if an investment goes live the US anime Market is the fastest growing Market in

49:21

the anime world and this 28 billion dollar worldwide industry is already

49:26

extremely popular in Japan the Philippines and surprisingly France

49:33

the merchandising opportunities alone are going to be ginormous

49:40

but what is the content of that market look like currently so much of the anime

49:45

we love is shrouded in dark and nihilistic themes not to mention crude and sexually explicit content even ones

49:53

aimed at kids uh what are you doing

49:58

nothing nothing at all don't get me wrong I love me a good Revenge story or a gruesome battle scene me too we know

50:06

but does it have to be so depressing all the time I just wish you'd find yourself

50:12

something more positive to watch mom why are you here you forgot your

50:18

lunchbox moms are so embarrassing but she does have a point what people watch

50:23

is important and across the world rates of self-harm and depression are increasing Gabriel and the Guardians

50:30

will be a message of Hope and inspiration a candle in the darkness but why should you listen to us the creators of Gabriel

50:37

and the Guardians have helped produce some of the biggest animes of all time we've got

50:42

voicing Gabriel who's played lead characters in super popular anime such as bleach Trigun Dragon Ball not to

50:49

mention he was one of the original Power Rangers also creators from other animated stories like The Lion King

50:56

Mulan and Star Wars the Clone Wars we're partnering with Angel Studios the studio behind Global phenomena like the chosen

51:03

dry bar comedy and the wing feather Saga the largest crowdfunded animated family show of all time also sound of Freedom

51:11

which was passed on by Hollywood reached number one in theaters in the USA earning more than 50 million dollars in

51:17

one week that's a lot of Moolah the creator of Gabriel and the Guardians is Jason Moody now I used to be a lot like

51:24

him a lot like him throwing in my Sketchbook every day daydreaming about creating an anime of my own they said it

51:31

couldn't be done they said that someone like me couldn't create an anime but after years and years of training my

51:38

skills to become the best player ever we'll come back to this Gabriel and the Guardians is a story

51:44

about a Celestial Guardian who meets a boastful cleric and a cunning princess as they embark on a perilous quest to

51:50

stop the chaos Giants Our Heroes Race Against Time to stop an impending threat that could shatter their world it's kind

51:58

of like Dragon Ball met Chronicles Narnia pulling inspiration from the Bible Gabriel and the Guardians delivers

52:04

a Fantastical and epic take on those ancient stories Gabriel and the Guardians teaches themes like Faith endurance forgiveness hope and courage

52:12

if you want to be part of this story that unites and uplifts kids and young adults of all different types click the

52:19

link below or go to angel.com Guardians now sit back relax and enjoy this sample

52:25

of our show Gabriel and the Guardians [Applause]

52:37

long ago the world of ARA descended into chaos and Paradise was lost

52:43

false gods from The Unseen realm deceive the people of ARA stealing their Birthright Mortals roam the Wasteland

52:51

hopelessly searching for purpose [Music]

52:58

and that brings us to me a Celestial Garden sent as a light piercing the

53:04

darkness my name is Gabriel

0:03

foreign [Music]

0:11

[Music]

0:21

[Music]

0:26

[Music]

0:35

laughs [Music]

0:58

[Music]

1:12

[Music]

1:32

thank you [Music]

1:40

[Music]

1:49

[Music]

2:10

thank you [Music]

2:17

[Music]

2:25

foreign [Music]

2:34

ago the world of ARA descended into chaos and Paradise was lost

2:40

false gods from The Unseen realm deceived the people of ARA stealing their Birthright Mortals
roamed the

2:47

Wasteland hopelessly searching for purpose

2:55

and that brings us to me a Celestial Garden sent as a light piercing the

3:01

darkness my name Gabriel

3:12

what's up guys you got Jason Moody and you got Al Moore what's up Al

3:19

though not much hi what's up with you this is great to be here again it is we're here and we're
talking about

3:24

some cool new stuff so uh really cool really cool new stuff

3:31

yeah really cool new stuff um so yeah I'm the creator of Gabriel and the Guardians and uh AI is the

3:38

amazing producer extraordinaire animation expert uh right

3:47

expert I don't know about expert but yes Alexander

3:52

no you are you are you are the creative genius behind this for sure

3:58

oh thank you thank you thank you sir um so well we got uh we got a really

4:03

good uh live stream for you um and we've got a really cool

4:09

um surprise uh announcement today um we're announcing the Maya

4:16

uh some out there may know who we're about to announce because we actually let her the we let her post out

4:25

um from her social um that she's going to be doing this but we didn't post it out from any of the

4:31

Gabriel the guardian socials so we thought it would be fun for it to be a little bit of a surprise

4:36

so but before we get into that I do want

4:42

to uh say we are still testing the waters we are still looking for people to express interest if you think this

4:48

show looks cool we need your help um we need you to go to the to the express interest page we need you to go

4:55

to um angel.com Guardians and express your interest uh

5:01

because we need to um they have this this whole idea is actually about a show that in that

5:09

brings in the fans and brings in the crowd and goes what's it look like to make an animated series together uh you

5:17

guys and us together and when we say together we really mean together we are working on different ways to create

5:23

opportunities for you guys to be a part of the production how how would it sound to be on a zoom call with us and the

5:31

voice cast and you get to hear us do um you know do actual records where

5:36

where you get to sit in and hear the hear the voice actor recording the actual lines for the show

5:43

um what's it look like to sit on a creative call and maybe even get an opportunity to put in your thoughts and

5:49

put in your ideas um those are the kind of things that we're talking about trying to do um and maybe even create some

5:55

opportunities where you get to lend your voice uh to an actual character in the show

6:01

um so when we say we want to we want to do this show with you guys we really mean we want to do this show with you

6:07

guys uh and actually bring in the fans and give them opportunities to be a part of the creation of an animated series

6:13

and give you an inside look at what it what it takes to make an animated series

6:19

yeah we truly want the fans input in this we want you guys to to be involved

6:24

and to to have a say in what's going on yeah and so you you're probably familiar

6:31

with the net with the Netflix model or the Hulu model um where you know everything is

6:36

basically purchased by this by the network by the streamer and then it's all paid for by ads

6:42

um you know this is different uh Angel Studios is really an outside the Hollywood model and that's why we can

6:48

partner with fans to make the show and then you don't have to worry about ads either so that's pretty cool

6:55

um so I mean I think we should probably go ahead and bring on uh who who we're

7:01

talking about here um I'm hoping I'm hoping she's on the other side um is uh do we want to go ahead we can't

7:08

see hey here we go hey Christina V

7:18

s so Christina I know we try to make it as suspenseful

7:24

as possible yeah yeah um and with technology we never know if

7:30

it's going to work yeah I feel like I'm lagging yeah uh just a touch but I think it's

7:37

not bad it it caught up and your your booth looks cool

7:43

thanks I live in here a thousand dollars a month yeah yeah so in speaking of technical

7:51

difficulties people are probably wondering we were supposed to have someone introduce you

7:58

because it happened to me um oh really uh the the call time was in

8:03

mountain time and we're actually oh you don't pay close attention so I was gonna show up late and I was like oh I do I

8:09

was a little late but still yeah you're here on time for us so that's what yeah so um yeah so there's a little bit of

8:16

snafu you know just in case someone's out there being like wait a minute Johnny wasn't yeah he is in it we

8:21

actually just recorded uh the first episode with him today um and and so I think yeah it sounds

8:28

like there may have been a snafu in the timing of um so maybe he'll maybe he'll join soon we're trying to reach out to

8:34

him um so I'm sure it's something along those 25 minutes I bet you these time

8:40

zones are crazy right it's like just it's I never did much traveling before all of this and

8:47

and and now that I'm doing a lot more traveling I'm like it it makes my head hurt trying to keep track of the

8:54

difference one universal time zone I don't care 12 is

9:00

I don't know that that's my just an awesome time one time that's it how many times and it doesn't matter if you're

9:07

four hours ahead or six hours ahead it's the same time for everybody yeah

9:12

that's right actually I think we have that

9:20

you're right um so but so you're playing the Maya

9:27

yes yeah can you talk a little bit about see ya can you tell can you talk a

9:36

little bit about other characters that people may know you bye sure

9:42

um I am most well known for right now uh for two characters um but I play I have over 500 IMDb

9:49

credits but my main ones right now are uh ladybug and miraculous Tales of ladybug and Cat Noir I'm also kilua

9:57

zoldik and Hunter Hunter Hawk the Pagan seven deadly sins Sailor Mars and Sailor

10:02

Moon I'm like looking around my room to see what I'll say I'm in yeah oh uh Mortal Kombat I did a Megan Fox's

10:10

uh fight sounds or battle efforts um and so many more

10:16

yeah yeah I just read I just read about that I was I was talking to my son about that I was like oh did you know that she

10:22

did the efforts and and part of the voice and the latest Mortal Kombat and

10:27

he was like oh I had no idea yeah he I told you before uh the favorite his

10:33

favorite character that you've played is uh Bennett

10:38

impact yeah the game right yep I learned about this from your

10:45

daughter now I didn't I hadn't actually played that game but um yeah so so yeah so I just recently

10:53

watched I'd never seen um miraculous and I will recently just

10:59

as of last night I watched it with my boys they were like we want to watch the movie and we watched it it was awesome

11:04

oh you saw the movie first that's interesting yeah okay I saw the movie first yep yeah so and the show it's very

11:12

interesting between right retelling

11:20

um the show star yeah condent the movie's a very condensed retelling of like all the major plot points and it

11:26

even got to a place where uh the show hasn't gone yet

11:31

oh okay so it moves ahead a little bit just a bit with the with the reveal and

11:36

stuff thanks oh I can't talk about that I'm sorry okay

11:42

we got it yeah

11:47

no one heard that that was nothing um is it true that is it true that you did

11:55

some did you do anything with Power Rangers yes so yeah

12:01

um a few years ago now uh I became the first Canon canonically

12:10

how would I say this yeah I became the first female black Ranger

12:15

okay stranger and um but it was for and this is Canon

12:21

everything is Canon we have comic books we have games but it wasn't a scripted television show it was actually an

12:27

unscripted tabletop show where we had a a lot of the original cast members

12:32

including Jason David Frank come in and play with us uh every week um with these three hour long episodes

12:38

and it was it was crazy um insane experience yeah yeah and and so so but a black

12:46

Power Ranger that would make you in the same you know in the same color line as Johnny

12:52

yeah that's right yeah yeah so yeah yeah

12:58

I don't I don't think so I don't think he's here I think that I think that what is

13:05

interesting is that that's we sort of if you could maybe share like that's the connection is that Johnny uh made you

13:12

know he basically basically reached out out to us and was like you know who I think would be really great for this

13:18

role and then uh then we said well that's awesome why don't you know can

13:23

you see if she'd be interested so could you tell us about what what made you interested oh sure

13:30

um so me and Johnny go way way back um I first met him

13:35

oh my god when I was like 20. we were doing a a web show together

13:40

um so uh Johnny's very like he has my highest regard

13:46

um I like my most respect as a person and as an actor

13:51

um and I saw him I think it was in Long Beach about over a month ago now and he told me about this project and he showed

13:57

me the trailer and I thought it looked beautiful and um I'm really drawn to the art style I love I love the way it looks

14:04

and um yeah so once he told me about it and uh asked me if I wanted to read for it I

14:10

was like yeah of course like anything that you're involved in like I already know it's gonna be top tier and then of

14:16

course I saw uh the character description and the trailer and I thought yeah this is definitely something I'd love to take a stab at and

14:22

uh of course reading about namaya that's she's super super interesting and I'm

14:28

really looking forward to the fans getting to know her yeah yeah well and I mean I think that

14:35

um you know we were actually at Galaxy con uh at Austin Galaxy con yeah and you

14:41

were there and so I think AI went and gave you a little you know said hi and we had a little couple little things for

14:47

you we were like well she seems awesome let's give her a couple little a little some little gifts yeah

14:53

um yeah and uh he's very cool and then um and then you read for namaya and it

14:58

was awesome I mean honestly like we've listened to quite a few people and it was like oh well it helps that you also

15:05

were the best read so like yeah yeah thank you so much yeah it was yeah it

15:11

was really good we we all listened to it we were like wow this is this is it this is her yeah so I think

15:18

um yo go ahead oh so I was very okay so I read for

15:23

namaya and I forgot his name the little the little lion thing oh Zion

15:29

yeah yes I read for him too and I have this streak going right now where I'm not never the girl I'm I'm like the pig

15:37

or the or I was like oh I'm probably gonna book The the creature so thank you

15:43

for breaking that streak for me I mean I love flying creatures but I'm like I want to be a pretty girl sometimes too

15:48

that would be great no no you seem you just your read was great for nemaya and um and we just we just loved it and and

15:55

then um getting to sit and talk with you it was like yeah this is she's she's got a

16:00

beer to Maya so yeah we're excited to have you yeah we're excited to have you and I think you're you're reading

16:06

this week right for episode one [Music]

16:28

right day we don't show up for for reads and no one's there

16:33

so I think it'd be cool to pull up um some of the artwork and then we can just talk through that a little bit

16:39

by the way I love that video that you made oh yeah the one that I sent you the post

16:46

yeah I was trying to think so cool um yeah if you if you guys haven't seen it go to um Christina's

16:53

um Instagram and you'll see uh I did a time lapse drawing of her and namaya

16:59

together um and so I was pretty I was trying to give you some really good content so um

17:05

go through this this is just uh Gabriel looking out over over par Dem

17:12

um but I think if we go to uh some images of nemea here pardon me yeah

17:22

um so yeah so this is this is uh this is Amaya and this is in her

17:28

um uh her formal kyanara uh dress uh

17:35

with her with her sidekick here um there there's a in the story there

17:41

the kyanar and um princesses have this egg that has

17:46

been hatching for 100 years that's passed down uh and so she she gets it right as it's actually starting to

17:53

finally kind of break out and it can walk around and so it's actually this kind of walking egg but what you know at

18:00

some point obviously we'll we'll all get to see what's actually inside of it

18:06

um yeah but uh you know your your character

18:11

she's her her thing is alchemy and she's got these awesome daggers that uh that

18:16

basically she creates she's kind of we kind of described her as sort of a um you know a little bit of uh

18:24

a little bit of like a Tony Stark or a little bit of a MacGyver like she can she can um create stuff she's kind of

18:31

this genius that can like you grab this grab that grab that and and concoct things all together and create and so

18:38

she's got these um daggers that do all kinds of different things she she kind of puts the puts up puts a little

18:45

uh Magic ball inside and it can it can do all kinds of stuff she kind of uses Alchemy

18:51

to do that so um yeah she she goes she does all kinds of fun uh I think you'll have a lot of

18:58

fun with her yeah she looks amazing and she has purple hair which is my specialty she

19:03

has purple hair yeah now do you think I know you do cosplay like what's it what's it gonna take to get you to do a

19:10

cosplay of this at some point down the road oh that'd be so I was thinking I was like hey I can I think I can play

19:15

yeah for sure um so actually I just got a text from

19:22

Johnny I'm gonna see if he if he can join he's like his response was oh shoot

19:28

I think you're probably yeah I think I think yeah you knew it Mountain Time yeah

19:34

yeah wow um so um

19:40

yeah so we're going to be doing your we're going to be doing your lines and um so the other big thing about this

19:45

show is that um you know we're doing a crowdfund to kick it off we we wanted to create an opportunity where fans and you

19:52

know we come from fandom I was a fan uh and I still am a fan of a lot of different um animes and uh properties

20:01

um and so really this is an animated series being made by fans and so it just seemed you know Angel Studios had this

20:08

awesome model of inviting fans and giving them an opportunity to not just

20:14

support a project but to actually become an owner in it um and so you know that's part of this

20:20

model is that we're you know we're inviting and extending out this um this opportunity to people to go and

20:28

express their interest and then you know hopefully soon

20:35

oh ah he's been replaced no we've lost Jason in the middle of it Johnny Johnny

20:43

bumped it Johnny you bumped him you bumped Jason right out I did hi Jason yeah

20:51

oh no no there shouldn't be there shouldn't be a limit but uh you kind of

20:56

overrode him keep explaining the show now Johnny he's somewhere in the he's

21:01

somewhere in The Matrix um um oh my gosh I'm so glad I checked my

21:06

phone I I didn't know it was mountain time either no did I do it that's what I

21:12

said I'm sorry yeah sorry uh yeah

21:17

right when Christina came on oh boy I was like it's the mountain time I know

21:22

it's the mountain time because it got me to yeah we've lost Johnny now too it's just

21:29

us okay hey Jason's back where did you put Johnny Johnny

21:36

bumped you now you bumped Johnny

21:43

it's a fight for this uh it's a fight for this screen

21:48

only the most powerful can win yeah this is so funny uh well I could I guess I

21:55

can continue on where Jason was talking about and that it was about the crowdfund where people can actually have

22:01

ownership into the property and so it's a it's a unique situation yeah it's not like a Kickstarter where you

22:08

you give in and you get necessarily a product or maybe you don't get a product um this is uh you know for funding the

22:14

show but yeah this is funny this is funny and we have enough stuff anyway well we

22:24

had that as I say we had a great record with him today so hopefully when we have your record it goes as well everything

22:30

went off without a hitch so oh I'm excited it's really good yeah I got my

22:35

scripts I got my hopes and my dreams your hopes

22:40

and your dreams well I was gonna say oh there's Johnny Johnny's back if your booth is so moody Johnny

22:46

[Laughter] because I ran in here and I had to turn everything on

22:53

I thought it had time you and Jason keep pushing each other off screen is that what they're doing yes it's scary it's

23:00

pretty great okay awesome yeah I know I was at Starbucks and I saw the mountain time I was like oh no

23:07

supposed to be home right now oh man okay yeah it gets us it gets us

23:14

too I had to ask uh one of our um producers today I was like is is this

23:19

mountain time is this eastern time what what what time is this tonight oh there's Jason hey we're all here all

23:27

right we made it we made it I'll be here at the same time awesome man so now now

23:32

we don't have to worry about people in the comments being like you guys lied you said Johnny would be there

23:39

I'm sure this is somehow my fault man I bet I mess up the time somehow so you know what Jason it was as I said it

23:47

was the mountain time yeah that's that's totally it yeah sorry I I just assume

23:54

that it's uh whatever time I'm at yeah yeah so but you're here

24:01

um so uh yeah so we were just talking about um well I missed some of what you guys were

24:07

talking about but I was talking about I was talking about how the shoot went to or not the shoot the record went today was great yeah

24:16

the hitch and uh yeah Johnny did fantastic today and uh was it just me or

24:23

was somebody else in today no no it's just you today that's me okay saying

24:29

we're looking forward to Christina's hopefully it goes off without a hitch as well oh she's gonna kill it yeah I'm

24:36

sure we have to do group records that'll be fun too I miss those days totally

24:42

it's been a while from it's been a while yeah so I I'd say that yes now it might

24:47

be a decent time to uh if there's any questions uh we could probably do that

24:55

oh here's a good one how do you prepare to voice a new role um we'll toss that to Johnny first

25:03

um well usually you ask a lot of questions um like I back in the day I remember

25:10

asking quite a few questions for Jason of like the age kind of like where he

25:16

wanted the voice to be um and like how young should the character sound

25:22

um and just kind of personality and bits like that and then then kind of throw then I'd throw out a couple ideas and

25:28

then I I I'm pretty sure Jason you're like yeah something like that

25:37

you have a knack of just like I don't know like you're you're one of your your first your first take was like oh geez

25:44

that is that that's exactly what I think Gabriel should sound like well shoot today today you had us all

25:51

laughing and we were like oh my gosh I hope we don't laugh into the microphones because that was so funny when you were

25:57

talking about I don't even know if I want to give it away but oh it was funny about Tove today and then you added in that little

26:04

line about him not being able to hear you oh yeah I remember that that was we were

26:10

all dying laughing we were trying not to mess up the record because we were all laughing yeah usually when you get

26:16

something it's you know it really depends on you know who's running the show uh if ad-libbing is okay and you

26:24

usually just kind of do as it's written and then you know your second or third try you might you know throw in some

26:30

additional whatever that's just at the top of your head I feel like that's when the character

26:36

kind of comes out too is when you play a little more yeah I remember the first time you sent me uh

26:43

um a wave file and you're like hey here are some efforts and I was like what what is that and I opened it up and it

26:50

was just like you being like Oh I was like what is this you're like no

26:56

that's like you put that in and it'll like make the you know like it's timed to the animation I was like you're

27:02

kidding me I had no idea what it was at first oh really oh yeah yeah so it's probably like back yeah like I probably

27:08

started from zero to whatever you sent me and just filled in all the uh yeah but I didn't know I didn't know what

27:15

efforts were so I just like listen to this I listened to it I was like it was just you making a bunch of noises and I

27:21

was like what are efforts yeah that's just all the little reactions that the character

27:28

would do you know physical things that they kind of go through yeah um hey Christina it's time for me to get

27:34

ready for this uh College uh Christina you know let me throw that

27:42

same question to you what do you what do you usually you know do to prepare for a new role

27:48

I'm very visual ID so I get a lot of like my ideas from how the character

27:53

looks um and you know for the auditions I just I

27:59

do kind of what my gut tells me should be and if I get cast you know usually they're like oh we like what you did so

28:05

I'm like okay cool that's what I'm gonna do then when I'm recording well then two weeks wow yeah we like

28:14

that yeah thanks yeah yeah that's pretty much it

28:20

uh you're good okay

28:26

um okay yeah well so far even though you're still just learning this character and I'm sure we're gonna have

28:32

to have a couple actual get on a call and talk through but what do you like most about the character right now

28:40

um that's a good question well I got to learn a lot about her character Arc and I can't say anything

28:47

but she's very interesting she's a very interesting character she's a very powerful character

28:52

um and I think her design is just beautiful so it's very exciting yeah there's a lot of Sumerian princess

28:59

influence um you know because we've created this fantasy world but you know um you know we've said this before but

29:05

you know kind of like Lord of the Rings is inspired by northern European mythology

29:12

um you know the world of The Lord of the Rings you know you've got Celtic and Norse mythologies that all make up the

29:17

sort of backbone and the DNA of Lord of the Rings same thing with Chronicles of Narnia it's a lot of Arthurian Legend a

29:24

lot of um Roman and Greek mythology that inspires that world

29:30

our story is similar in that you know we have this fantasy world called ARA but

29:36

it's inspired by ancient Hebrew uh mythologies and text and culture and

29:43

then the other cultures that were around that same time so you got the Sumerian and the acadians and the Babylonians and

29:49

so we created this fantasy world that's inspired by all of that culture and myth and lore and so nemea you know her and

29:58

her people they're very Sumerian so they're very inspired you know they're sort of a fantasy interpretation of the

30:04

Sumerian culture and so her whole design is actually you know me looking at uh Sumerian Royal Garb uh Sumerian

30:12

um Tiaras and crowns and uh all of that so you know you can get you you could

30:19

do listen to a podcast about ancient assumer and you might get a little more uh a little more details on on who the

30:26

mayor is the question

30:32

yeah uh Jesse Gilbert says who inspired you

30:41

to want to voice act um I'll put that to Christina first who

30:47

or what inspired you to get into voice acting it's a mystery

30:52

but when I was okay okay I was a weird kid I'm still weird but when I was seven

30:58

I um I had did this thing and I would memorize entire movies

31:04

because I wanted to be the voices so I I still know the entire script of The Lion King and I would just play it paused and

31:11

I still know it and I do all the voices and then when I found out that voice acting was a thing which I discovered

31:16

through Sailor Moon I just had like a little click in the brain moment when I was like 12. I was like I'm gonna do

31:22

voice acting and then two years later I got my first audition it's a mystery

31:29

I was gonna say it's funny you should bring up that movie it sounds familiar yeah yeah Mr uh hi Mr Moore here uh

31:38

worked on Lion King it did yeah

31:43

I worked out on that when I was like and how old was I had been like 21 or 22

31:48

or something wow yeah yeah it was a little kid I was a little kid we we

31:55

worked on that movie in uh Burbank in uh off of 1420 Flower Street if you're

32:00

familiar with the Burbank area and uh and we literally me and uh the person I

32:07

was attached to they were she was my mentor we were actually in a closet we

32:12

were so jammed in this building it was it was kind of funny but it was good it was a great film it's so cool yeah Al

32:20

worked at um at Disney for what the 14 years um yeah 14 years

32:25

some of the I mean all of my favorite Disney movies I mean you know yeah go

32:31

through the list now you worked on Lion King what Christina's asking work on Lion

32:36

King 2 my favorite movie of all time no oh no that was like that was done that

32:44

was done out of Australia actually that was done Australia I think it was done by the television division yeah

32:50

Christina that's a hot take I think your favorite really your favorite one thing too yeah you're like hurting me you're

32:57

hurting me bad right now uh we're hoping uh while we hold uh Johnny what about

33:02

you that hurt my heart that hurt my heart I was like I know I worked on Lion King

33:10

not Lion King you that hurt my heart

33:17

I'm like oh I'll show you one of my prized possessions no you're part of this too because you helped you helped bring it

33:24

to life this is my prized possession it is an autographed print

33:31

it's amazing man you have that on you have that you were you knew right where to go to get

33:37

it you were just like it's the only autograph thing I have and it's framed in my bathroom for all to see

33:45

I was gonna say a little a little piece of me died inside a minute ago

33:50

you're part of the Lion King Universe kova would not exist without you yeah

33:59

um Johnny let's say to you what inspired you to start voice acting it's not as cool as Christina's story

34:06

though um I needed a job

34:13

I uh yeah I was I mean I was working the the stunt guys from Power Rangers the

34:19

Japanese stunt team wanted to shoot something um and so I shot a movie with them and

34:25

this was like a few years after I was on Power Rangers so yeah I was just kind of doing I was like yeah sure I'd love to

34:31

do it um but the problem was the audio didn't sync with the picture and so I had to go dub myself over this this action film it

34:39

was like a live action film and and so as I was dubbing myself the producer walked in and heard my voice and said he

34:46

thought I had a hero voice and then asked me if I wanted to come audition for some animation stuff which again I

34:52

was like I don't have a job so yes and uh I went and did that and

34:58

I fell into it um which was super cool because it was hard for me to get a job on camera after

35:05

Power Rangers um I I didn't look Asian enough you know or I wasn't Caucasian enough for the

35:10

roles that were available and so being able to do voice over it didn't matter what I look like as long as I could just

35:16

you know provide the right personality for a character yeah but I wish yeah

35:23

it was my first try again try again was my first voiceover

35:28

that's unbelievable

35:35

favorite anime um and Vash the Stampede I mean I I was a huge fan of that before I even knew

35:42

that you were that that Adam the Black Power Ranger was Johnny by or what was

35:49

Vash I didn't know that but I was just I loved Vash and and particularly because

35:54

of The Voice work I just thought that what you brought to Vash was such a

35:59

sincere um just such a sincerity in that

36:04

character just I mean a funny and Goofy and and and then at times when he needed

36:10

to be like like intense but always sincere and uh it was I mean it was one

36:16

of the things when when we started doing Gabriel and I started we started moving along and I was like I need a voice for

36:23

this I mean you were the the only person I thought of actually and and it has a lot to do with what you did with with

36:28

Vash that's awesome well thanks yeah I mean it's super fun for me

36:34

and then you're doing it again right you got to do some more Vash recently yeah is there a cat so yes

36:48

um you were you were Canada as well kind of yeah yeah in Akira yeah okay

36:54

okay how do you pronounce it I always called it I always say Canada well yeah because there's the uh

37:00

streamlined version I think they said Canada but our pronunciations were were the the Japanese director wanted it to

37:08

sound more like Japanese yeah

37:15

all your shows came back at once

37:23

yeah that's really weird actually the Power Rangers I went back to do a Power Ranger thing yeah it was yeah that

37:30

reunion yeah I'm just like hey just keep bringing the

37:37

old shows back yeah Ichigo came back yeah it's been cool

37:44

um do we uh if you guys want to bring up any other questions that cool um who you got there

Christina

37:52

he's a Ukrainian Refugee and he's one of my best friends

37:58

very naked very naked We're Not Gonna that's fine cats can be naked

38:07

uh all right so we got it we got another question here knowing it's biblical themed uh does that make things

38:13

different in preparing for a role not really no yeah

38:21

and that's what we want honestly I was just gonna say you just approach

38:27

it you know how you would anything you know you look at the character who is the character where are you coming from where are you going and then you just

38:33

you know you just be that character in that space with whatever is going on in

38:38

that world yeah yeah which which is you know the way we want it I think as the creators and the

38:44

filmmakers I mean we we find we found so much Beauty in these stories

38:50

um in these just awesome ancient texts but at the end of the day we want to make a really good show with a lot of

38:57

action and a really good story and great characters and um I think that you know whether you're

39:04

making a show about Norse mythology or Bible stories it

39:10

should be the same right like the approach should be the same let's make this as good as it can be and let's tell the best story versions of these stories

39:17

we can yeah it's definitely a story driven series it's it's while it will look

39:23

beautiful and we in our and our goal and our aim is to make it beautiful it's it's first and foremost story driven

39:30

um yeah yeah uh so I'm gonna real quick take another

39:35

opportunity again this is a show that we are first going to the fans first going

39:40

to the crowd and asking you guys to help us make it um we've got other opportunities but we really love uh

39:47

Angel Studios model of creating a platform where we can invite you guys all in to become a part of it and so if

39:55

you go to angel.com Guardians you can express your interest and you can say

40:01

hey I want to be a part of this and then when we go live you'll be able to and you'll get a piece of it like you

40:07

actually and as I said before we're creating we're trying to create opportunities where the fans get to actually have a say literally in it

40:15

where we create opportunities where you guys get to get on a zoom call with all of us and we talk through ideas and and

40:21

thoughts and and we want to create some places where you can lend even your voice how cool would it be to be able to

40:28

have your voice on an episode right next to Christina arjani um we're trying to create a show that

40:34

allows for that opportunity for the fans to do that um so yeah angel.com Guardians express

40:40

your interest and help us make this show um any other questions here we go

40:46

Hawkeye wolf 17 says are there any open auditions for Side characters or voice

40:53

actors yeah so um I don't want to I would say I would say we never we never get this question never

40:59

you know what's funny is this is the as we've been looking through we've got hundreds and hundreds of messages on the

41:07

socials uh in the DMS and they're almost all I want to become a voice actor are

41:13

you guys looking to you know cast which is why we ended up being like yeah we should let's try to find I mean this is

41:18

what fans want to do so I will ask you guys is that is that a question you guys get like from fans like this how do I

41:26

become a voice actor I want to be a voice actor is that something you guys get often oh yeah
yeah

41:32

oh yeah all the time yeah yeah so I think that that's something that we

41:38

um we're actually one of the contests that we're talking about trying to do is create a contest um
right off the gate during the

41:44

crowdfund where um where people will be able to we'll we'll put out a little snippet of a scene
and

41:51

people will be able to then do their voice do their audition and then just hashtag the thing and
then whoever gets

41:58

the best whoever gets the most likes they'll get a shot at uh at the first season so uh so that's
coming be looking

42:05

yeah be looking out for that to say literally giving you a voice in the show

42:10

yeah yeah um so we'll take uh yeah here we go another question we'll take a couple

42:16

more questions I love anime I noticed a lot of the characters in the anime I watch get uh getting
power from Devils

42:22

or demons beside the story inspiration is there is there more to this it looks

42:29

like that oh okay

42:34

um I would say that like while I you know this is an interesting question because

42:39

I think that you know I'm a Christian um but we're definitely not intending that

42:46

okay um so yeah so I have a voice that talks to me that you

42:53

guys can't hear and I always forget what's happening I'm insane it's because I am hearing

42:59

voices but they are real to me uh basically the question was um uh besides the story inspiration
is

43:07

there anything else that makes this particularly Christian um and so the question you know so

43:13

that's why I was saying you know I'm a Christian um I think that what we want to do is make a
great show and while we're

43:18

inspired by the things that that we hold dear in our faith uh these beautiful

43:24

like I said before these beautiful stories right these these ancient you know things that speak to something

43:30

um very common uh and very uh you know sort of the the the Fertile Crescent of

43:37

mankind uh is where a lot of these stories come from um and and and we want to take those

43:43

stories and and go how do we how do we articulate this in this sort of myths

43:49

genre you know making the myth genre and then incorporating some of these really cool ancient wisdoms and truths of these

43:58

beautiful scriptures um and so I would say that that's particularly what makes it um makes it a

44:05

uh Faith driven uh Faith inspired I guess is probably the

44:11

best way to say it but we're certainly not trying to make this something that like you only you have to be a Christian to get it or you have to be a Christian

44:17

to even be in it or act in it we just want to make a great show that that that

44:22

that that takes those stories that we think have been generally

44:28

um not not done in a way that is um I don't know what would you say Al like

44:34

you know I grew up on media that basically kind of hit you over the head with preaching like pretending to be

44:41

pretended to be cool but really it was just preaching that's not something that we want to do

44:47

um yeah I think you said it best at one time you said you know this is going to be marinated in those truths and I think

44:54

that's the way that I would describe it I wouldn't necessarily describe it as we're going to be you know definitely

45:00

you know preaching a message or or or you know doing anything like that

45:06

although there is going to be the underpinnings and the under structure of

45:12

the story is based in Hebrew texts so there is going to be a Biblical

45:17

underpinning and under uh uh scaffolding if you will for the story but I don't

45:23

think that that's going to be the predominant the thing I think it's it's going to be great Stories character development I

45:29

mean uh David's not here one of our one of our other um Partners Executives whatever he he's

45:36

head of story and um he would tell you like we said earlier you know story is keying a good story is what's going to

45:43

drive this thing and uh and it's going to be entertaining and it's going to be you know again built upon that

45:50

scaffolding but it's not necessarily going to be oh I can go into Genesis and read bing bing bing bing bing or I can

45:56

you know it's inspired by the events that happen there but this is definitely not a one-to-one retelling again as

46:04

Jason said earlier you know when you look at Chronicles of Narnia or you look at Lord of the Rings you don't see it as

46:10

a one-to-one retelling of anything although their structure and their and their um scaffolding is based in that

46:19

yeah yeah I think that we want to honor honor Source material right but we're looking to tell a a really cool creative

46:26

story um and so honoring honoring what we're

46:32

inspired by is is going to be important but telling a really a really good

46:40

narrative um that is lifting some of those themes this I think is is really what we're trying to do and create really cool

46:46

characters right and create a story that is going to be action-packed and fun

46:52

um and so I think you know I think that if we pull it off and I think we are we just finished the writer's room and it was I mean I I you guys are going to be

46:59

blown away by by what ends up being in this season it's it's awesome

47:06

um so we have one more question uh and I was going to add to that too you know stories filled with hope you know it's

47:13

gonna have stories yeah um uh so we have one more question um

47:20

what are you both of you what are you most looking forward to in uh being a part of this show

47:32

I did be honest being part of a show is just super scary no being able to work

47:39

on something especially if it's something that is original you know and

47:45

it's happening you're you're there at the beginning of it all so what because

47:50

we do a lot of anime stuff and that's you know it's already done basically and they've animated it and we're providing

47:56

the voice we still have to do the work but it's not quite the same as like the the character originates from what we're

48:02

providing yeah in in it you know and so that's just kind of fun to be able to make it up from from you know scratch or

48:10

from what's written on the page and then kind of taking that and elaborating on it and then becoming that character for

48:16

the for the first time you know yeah yeah there's there's a whole other

48:22

when digital animation that's animated to my voice because like

48:27

Donnie said like even with video games it's not the same as you know uh an animator sitting down and and

48:34

navigating and animating your to your mouth flaps and your mannerisms and what

48:39

you bring to the character like that's so satisfying to me and I can't wait to see it with this animation Style

48:44

yeah that's awesome and I think that that's what we're wanting to do like we really want you guys to feel a lot of

48:50

ownership in partnering with us to craft these characters that that you guys are

48:56

literally going to be creating them the first time you you know Johnny today like you you and

49:03

you've had some work in this but literally laying the foundation and and every time we get together

49:09

Gabriel is coming to Life For the First Time same thing with name as as you record Christina like we're going to be

49:16

creating her together and and I yeah that's I'm super excited for that yeah

49:21

so it was so cool so cool yeah so okay I think that's all the questions we got um

49:27

so I'm going to just say one last time please support the project and uh there's just going to be a limited

49:33

opportunity to get involved um in in terms of getting getting able getting to

49:38

be able to be a supporter and actually an investor in this so if you want to be notified when that happens angel.com

49:45

Guardians um Johnny and Christina thank you so much for joining us and being a part of this and talking about your

49:51

characters and introduce me Christina no it's okay man you made it

49:58

um Christina Christina got to introduce you yeah that's true yeah a little flip-flops that's so bad I'm such an

50:04

idiot I'm sorry it's all good so good okay thank you guys so much

50:10

um thank you for joining us uh we'll see you guys next time

50:21

thank you [Music]

50:27

I think we're really truly writing something great we get to take the myths

50:34

genre and use that to communicate scriptural truths it's going to be epic there's going to be Angels fighting huge

50:40

dragons he's grounded in truth it's grounded in hope I think this is going to be a really cool show it's gonna just

50:47

be completely out of this world speaking of anime don't exist morning is Jason Moody he is the creator behind the new

50:53

animated series Gabriel and the Guardians what is kind of the basic premise here he's a Celestial Guardian

50:59

yeah he's a Celestial Guardian that um basically a chaos giant invades and steals the Eternal fruit is it a film is

51:05

it a series it's gonna be a series 13 episodes where did this idea come from um during covid you know we could there

51:11

was a lot that we couldn't do I just had a lot of pen up Creative Energy and I started coming up with this concept and

51:16

I was showing my kids was listening to a podcast about Genesis and just got really inspired by it started imagining

51:22

this world showing my kids and then I just felt this thing that was like this needs to be a show and I was like I don't know how to do that but I just the

51:30

doors opened and now we're with Angel

51:40

Never Be Shaken and never fall foreign